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# The Current

Your source for campus news and information



Interview with Reel Big Fish  
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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## LEAD slate wins top three posts in SGA elections

BY MELISSA S. HAYDEN  
Staff Writer

The LEAD slate swept the Student Government Association elections and has already hit the ground running.

"We already have meetings scheduled in May to start learning about what is going on in SGA," said Thomas Helton, sophomore, political science and next year's SGA vice president.

Helton ran against Danielle Bratton, senior, communication and political science. He won the vice president position by 118 votes in the election held Wednesday and Thursday, but he hopes the results will not "discourage her from wanting to make a difference and help UMSL students."

Nick Koechig, junior, political science will be the next SGA president,

after running unopposed, and Shanna Carpenter, senior, mass communication, will be SGA's next comptroller.

"I'm really excited to have Thomas and Shanna on the executive committee with me," Koechig said.

Carpenter beat out Joe Garavaglia, senior, accounting and management, for the position by only 57 votes.

"The best part is that (the LEAD slate) all got elected and these are people I was excited to get to work with, and now I'm going to," Carpenter said.

Garavaglia said he would have liked to win, but he congratulates Carpenter on winning. He hopes that she will make some changes to the Student Activities and Budget Committee.

"I would like to see some of the transparency I talked about while campaigning," he said.

Carpenter already has plans, for the summer, to put together a packet

explaining budgeting and helps students understand SABC better.

"I hear the same questions and I feel that maybe we need to make (the packet) with more clear answers," she said.

Helton put his summer plans to travel to Italy on hold to be the SGA vice president, but he is excited about his new position.

"It's a great feeling that other students are behind my drive and ambition," he said.

He said he thinks he won because people he talked to while campaigning trusted what he said and he felt they knew he was "dedicated to UMSL and SGA." However, he felt that problems accessing the page to vote on through MyGateway hurt the voter turnout, something Garavaglia, Carpenter and Koechig also agreed with.

see LEAD, page 14



Nick Koechig, junior, political science, hands out flyers on Thursday afternoon on the MSC bridge. Koechig ran unopposed for president of SGA.

## Mirthday lives up to its name



Matt Johnson/ The Current

Stephen Luehrman, freshman, music performance and Susanna Steimel, sophomore, international business enjoy a spin on a ride during the Mirthday celebration on Wednesday. For a full page of photos, see page 16, and visit [www.thecurrentonline.com](http://www.thecurrentonline.com) for an extended gallery of images from Mirthday.

## Competing MOHELA plans wind through Missouri Legislature

BY PAUL HACKBARTH  
News Editor

With the governor's Lewis and Clark Discovery initiative, Senate Bill 1256 and House Bill 1022, it is no wonder confusion surrounds finalizing a plan on how to allocate money from the MOHELA sale.

Three different versions of how to divide the money from when the Missouri Higher Education Loan Authority sells its assets have students and administrators at Missouri colleges and universities questioning how much money they will receive from the sale.

"That's the problem," SGA President D'Andre Braddix said. "Nobody really knows what's going to happen. I still don't know what the hell is going on."

After the governor announced his initiative, which calls for \$300 million for higher education capital improvements, both the Senate and House worked on their own versions.

Sen. Chuck Gross introduced SB 1256, which calls for \$229.75 million for capital improvements for state higher education institutions. The Senate's version is most similar to the governor's initiative, except that the Senate's bill asks for more money to be put toward health care components. The bill also calls for \$18 million for Benton and Stadler Halls renovations and \$6.5 million for a life science business incubator on campus.

HB 1022 calls for \$165 million in capital improvements, as well as money for health and senior services, state debt reductions and funding the new Access Missouri scholarship program. In HB 1022, UM-St. Louis is expected to receive the same amount as in the Senate bill.

While the Columbia Tribune reported April 18 that some money from the MOHELA sale would be used to build a women's prison in Chillicothe, Mo., a House committee deleted that proposal, but added \$6 million for capital projects at commu-

### The MOHELA Bills

**Senate Bill 1256:** \$229.75 million for capital improvements for state higher education institutions.

**House Bill 1022:** \$165 million for capital improvements and money for health and senior services, state debt reductions and funding for the Access Missouri scholarship program.

**House Bill 1968:** \$229.75 million for capital improvements for state higher education institutions.

nity colleges across the state.

In addition, the House Higher Education Committee approved Rep. Clint Zweifel's sponsored bill HB 1968, which calls for an analysis of the effect of the MOHELA sale on loan interest rates. The committee also unanimously agreed to delete a provision requiring the legislature to approve the MOHELA sale.

Braddix said he liked the governor's proposal the best. "As a student, I definitely would prefer all the money go toward capital projects for four-year institutions," he said.

While Braddix concedes that Missouri legislators want money for other projects in the state because of scarce resources, "just because \$400 million frees itself doesn't necessarily mean everyone in the state should be available to have access to that \$400 million. You have to look at where those funds are generated from."

see MOHELA, page 3

## Bill to cap higher education funding passes in House

BY PAUL HACKBARTH  
News Editor

Rep. Carl Bearden's bill that would reshape how higher education is funded moved to the Missouri Senate last week, after the House of Representatives approved House Bill 1865 by a vote of 84-71.

After the Special House Committee on Student Achievement and Finance recommended approving the bill with several amendments, House members did so Thursday, April 13 by two more

votes than required.

The bill revises current state laws on how higher education institutions are funded through state appropriations and changes how scholarship programs are funded for student financial assistance.

Scott Johnson, legislative director for Associated Students of the University of Missouri, said ASUM lobbyists passed out fact sheets and spoke to different members voicing their opposition to HB 1865. However, he said the representatives' approval was not unexpected.

"The general message we got from many legislators was that they understood how this could be harmful to the universities and the students, but they wanted to make a point that universities were inefficient," Johnson said.

The perfected bill includes certain amendments from the special committee's review. One of the amendments added is a set of guidelines or "performance measures" for universities and colleges to fulfill in order to receive more state funding.

According to HB 1865, these measures include appropriate levels of stu-

dent enrollment, transfer, retention and graduate rates; student satisfaction and performance after graduation; comparative costs and productivity data relative to similar institutions; assessment of quality of academic and vocational programs; and assessment of need for financial aid support.

Johnson said he felt the House's decision was disappointing because of its effect on funding the University of Missouri.

see HOUSE BILL, page 3



Jazz legend Clark Terry comes to the Touhill

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## Roadtrippin'

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# Bulletin Board

**Put it on the Board!** Call 516-5174 for details or email [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu).  
**All listings use 516 prefixes unless otherwise indicated.**

## Mon. April 24

### Monday Noon Series: Storyteller Karen Young

Professional storyteller will share Celtic hero stories and King Arthur tales at 12:15 p.m. in 229 J.C. Penney Conference Center. The lecture is free and open to the public. Call 5699 or visit <http://www.umsl.edu/~centered/centers/mondaynoon.html> for more information.

### Graduate Students Reading

UM-St. Louis graduate students Michael Nye, Marie Kreuter, Dylan Smith and Ann-Lesley Rosen will read from their works at Duff's Restaurant, 392 Euclid Ave. in St. Louis. The reading is sponsored by the Master of Fine Arts creative writing program at UM-St. Louis. Call 6845 for more information.

### Chemistry Colloquium

Mark Fink, professor of chemistry at Tulane University in New Orleans, will discuss "Silyl Complexes of Palladium: Potential Models for Si-H and Si-Si Activation" at 4 p.m. in 451 Benton Hall. Coffee will be

served at 3:45 p.m. The colloquium is free and open to the public. Call 5311 for more information.

### 'Launch Party'

LitMag, the UM-St. Louis Undergraduate Literary Magazine, will celebrate from 2 to 5 p.m. at the Alumni Center, 7956 Natural Bridge Road. The evening will feature refreshments, remarks from the LitMag president, and opportunities for contributing authors to read their works. It is free and open to all students, faculty and staff. E-mail [tdchcd@umsl.edu](mailto:tdchcd@umsl.edu) for more information.

### Concert Honors Russian composer

A chamber music recital to celebrate the centennial of Russian composer Dmitri Shostakovich's birth will be held at 7:30 p.m. in the E. Desmond and Mary Ann Lee Theater at the Touhill.

## Tues. April 25

### Seminar

"Global Passport: The Interactive Travel Guide" will be presented from 2 to 4 p.m. in Century Room A

of the MSC. Participants will be able to gain new perspectives on different cultures and countries. The program is free and open to the public. Light refreshments will be served. E-mail [pp5v5@umsl.edu](mailto:pp5v5@umsl.edu) for more information.

### Identity Theft Discussion

Bill Hentschell, security specialist with Cisco Systems, will discuss identity theft from 11:30 a.m. to 1:30 p.m. in the SGA Chambers at the Millenium Student Center.

## Wed. April 26

### Global Market

A panel discussion on "The Global Entrepreneur" will begin at noon in the SGA Chambers at the MSC. The discussion is free and open to the public. Call 7299 for more information.

### White Privilege Conference

The seventh annual conference will take place today through April 29. The conference provides a forum for critical discussion about systems of privilege and oppression. This year's conference theme is "Youth: A

Call to Action." Visit <http://www.whiteprivilege-conference.com> for a complete list of activities, costs and registration information. Call 4889 or e-mail [hanksa@umsl.edu](mailto:hanksa@umsl.edu) for more information.

## Thurs. April 27

### 'Political Widowhood'

Farida Jalalzai, assistant professor of political science and fellow in the Institute for Women's and Gender Studies, will discuss "Political Widowhood in the United States: An Empirical Assessment of Underlying Assumptions of Representation" at 3:30 p.m. in 211 Clark Hall. The colloquium is free and open to the public, and sponsored by the IWGS and Department of Political Science. Call 5581 for more information.

## Fri. April 28

### Undergraduate Research Symposium

The 2006 Symposium will be held from noon to 3 p.m. in the MSC. Faculty, staff, administrators and students are invited to support undergraduate stu-

dents who are presenting their thesis or research work in the form of a poster or oral presentation. Go to <http://www.umsl.edu/services/academic/urs/index.html> or e-mail [urs@umsl.edu](mailto:urs@umsl.edu) for more information.

### International Movie Night

Starts at 7 p.m. in the U-Meadows Clubhouse.

## Sat. April 29

### International Dinner

The Center for International Studies and the international students of UM-St. Louis invite everyone to celebrate the cultures represented on campus and enjoy an International Dinner at 6 p.m. in the Nosh at the Millennium Student Center. Tickets are \$7 each and available for purchase in the Office of International Student and Scholar Services, 261 MSC. Call 5229 or visit <http://www.umsl.edu/international> for more information.

Put your event on the Bulletin Board by emailing information to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

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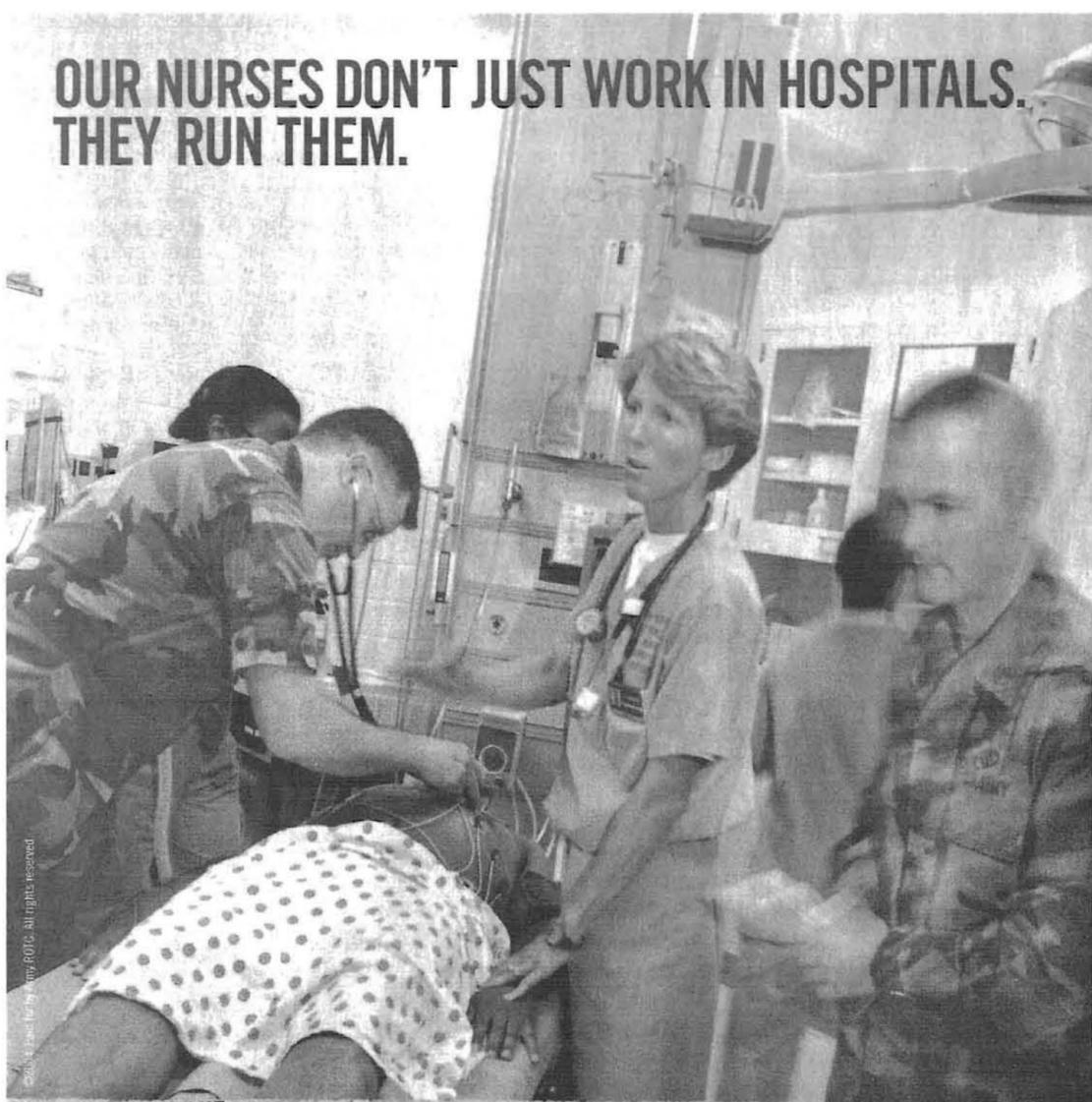
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## Campus Crimeline

The following incidents were reported to the UM-St. Louis Police Department between April 13, 2006 and April 22, 2006.

Remember that crime prevention is a community effort, and anyone having information concerning this or any other incidents should contact the Campus Police.

### April 13, Stealing Under \$500-Clark Hall-Restroom

The victim left her checkbook in the restroom and left. The checkbook was recovered and turned in to the police department. When she returned to claim it, she discovered that \$100 was missing from inside the checkbook.

### April 15, Recovered Stolen Auto-Parking Lot A

While on patrol, the police department noticed a vehicle parked in the parking lot near Woods Hall with a flat tire. A check on the vehicle revealed the vehicle was stolen out of the city of St. Charles. The vehicle was towed by the St. Charles Police Department.

### April 17, Attempted burglary-Social Science Building-Pony Espresso

A storage area had a lock and door

handle broken out in an attempt to gain entry to the area. No entry was gained and nothing was taken.

### April 17, Stealing Under \$500-Performing Arts Center

A patron at the center left her purse in the seat during intermission, and when she returned her cell phone was missing from her purse.

### April 19, Tampering 2nd-Parking Lot U

A juvenile suspect was arrested for entering an unlocked Huntleigh Transportation Shuttle in an attempt to steal something from inside.

The juvenile suspect was arrested and later released to his parents.

This report and the juvenile will be turned over to the St. Louis County Family Court for criminal prosecution.

### April 19, Stealing Under \$500-Millennium Student Center patio

Around 6 p.m., the victim left his book bag and contents on the patio during the Mirthday celebration. When he went back for the bag, it was missing. The bag was later recovered, but some of the other property, including \$5 in cash, a textbook and a disposable camera were missing.

## Research Study for Adults with Amblyopic Vision

You are invited to participate in a research study conducted by Dr. Erwin Wong of the University of Missouri-St. Louis, College of Optometry. In the study, you will be asked to look at a series of patterns on a computer monitor and make simple perceptual judgments.

If you are 18-60 years of age, have amblyopia (lazy eye), and are interested in participating in the study, please contact: Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or [wonge@umsl.edu](mailto:wonge@umsl.edu).

If selected for the study you will receive \$10.00 per hour of participation. Experiment sessions last 1-2 hours and about 20 hours are needed to complete the study. All sessions will take place in 450 Marillac Hall. Days and times are flexible.



# Social Justice Month promotes awareness of current issues, concerns

BY PATRICIA LEE  
Features Associate Editor

This month, UM-St. Louis is shining the spotlight on issues around the world with Social Justice Month. Events held throughout the month highlight issues such as capital punishment, war, genocide, racism, homelessness and poverty. The Catholic Newman Center, Amnesty International, SGA and UPB sponsored events that emphasized the weekly theme.

This week, the issue is "Homelessness and Poverty." The Newman Center is organizing a "Shantytown" for students to experience life as homeless people. After a lecture on Thursday night about homelessness and poverty, they will camp out on the MSC front lawn with only a cardboard box. "The next day [Friday], we do our urban plunge where you are thrown into city life where you're the working poor. You take public transportation, you work for minimum wage," said Tracy Van de Riet, Newman

Center campus minister. Participants will spend the day at a volunteer work site before going to the Salvation Army to serve dinner. They will then go back to the Newman Center to discuss their experiences and relate them to larger issues facing their community and the world. "Poverty is right at the back door but many students don't realize it," said Bobby Wassel, Newman Center campus minister. Other social justice events this month included a film viewing of

"The Life of David Gale" and a discussion about capital punishment, a guest speaker and discussion about just wars and a film viewing of "Hotel Rwanda" and a discussion about genocide and racism. Approximately 30 people showed up for the events over the month. "The goal is for students to get a greater awareness of what's around them," Van de Riet said. "I think just anyone showing up is great. It shows there are still people wanting to learn about these issues." Dan Sinnett, junior, horticulture,

a student at St. Louis Community College-Meramec, attended the discussion about just war. "It was something that I was interested in but I had never seen it laid out so plainly," Sinnett said. "It was enlightening to the point that it makes you think if you can ever have a just war." The lecture also related just war to current issues, including the United States' current war in Iraq. According to U.S. Catholic Bishops' criteria, some of the conditions for a just war included a just cause, legiti-

mate authority, the probability of success and proportionality and other norms governing the conduct of war. Angie Burton, senior, elementary education, said the lecture challenged some of her beliefs about war. "I was pro-war and pro-life so that didn't seem like they go together," Burton said. For more information or to be involved in Social Justice Month, visit the Newman Center's Web site at <http://umsl.edu/~newman>.

## HOUSE BILL, from page 1

"The bill that passed the House, with the included amendments, would place a cap on state appropriations to higher education institutions while also placing a cap on tuition," he said. "This would cut off public universities' two major sources of funding." The amendment to cap tuition and student fee increases comparable to the Consumer Price Index may limit the funding that the UM system receives, he said. Provisions in the bill would set up a Missouri Access scholarship program for freshmen during their first year in college. However, after Missouri Access, the Gallagher and Missouri College Guarantee scholarship programs are 100 percent funded, institutions would

not receive more than a 2.5 percent increase of their previous years' funding for the next fiscal year. For FY2007, the UM system received \$466.5 million, compared to \$401.8 million from the previous fiscal year. The difference equals approximately a 16 percent increase or \$64.7 million in the core budget. At UM-St. Louis, the amount of state appropriations received has been decreasing. Despite the fact the University received almost \$50 million in state appropriations in 2004, UM-St. Louis has been working with Sen. Chuck Gross to fill a \$10 million funding gap. Since UM-St. Louis has not been receiving the appropriate state funding proportionally to the student popula-

tion, Gross recently awarded UM-St. Louis \$2 million to be put toward that gap. The Senate Education Committee is currently reviewing HB 1865. "It is difficult to predict what the legislature will do," Johnson said. "However, my impression is that the Senate doesn't feel nearly as strong about the legislation as the House." He added that he predicts the Senate will "understand the negative impact this would have on the students of Missouri." Johnson said ASUM will continue to lobby against HB 1865. Lobbyists are currently speaking with every Senate office, voicing their concerns with the bill passing the General Assembly.

## MOHELA, from page 1

Braddix expressed his disappointment of not receiving more than \$18 million for improvements to Benton and Stadler Halls. "Even with the letter writing campaign and resolution, it didn't get us anywhere. No one can argue that there's not a need," he said. According to the Coordinating Board for Higher Education, funding for capital projects at UM-St. Louis has been the number one priority for the last seven years. Braddix compared UM-St. Louis' promised portion to Columbia's expected portion of

about \$90.5 million. Braddix said he was "extremely upset that Columbia gets exactly what they want when we can't even get what we need. There's a big difference between want and need." Student Curator Maria Curtis said the \$18 million "is enough to begin renovations, but we're going to have to see. We wanted [more], but we were aware individuals were going to decide where this money would be spent." Curtis said, "While the UMSL

campus wants more to finish, I am grateful for what we have, even though it's not everything we want, not everything we hope for or not even the amount we'd like." Curtis said when the Missouri legislature discusses a finalized plan, she predicts a combination of the three proposals will be chosen. "Everything listed as it is now has a good chance of going to the final wire, [but] at this point, no one really knows what will happen when it goes to the floor on Monday," she said.



Soaking up the sun

Patty Pa, senior, business administration, takes time out of her class schedule on Thursday afternoon to toss a frisbee with friends.

Adam D. Wiseman/ The Current

## BIRTH CONTROL PATCH WARNING

The birth control patch may cause **HEART ATTACKS, STROKES & BLOOD CLOTS**

Recently, the FDA approved updated labeling for the Ortho Evra birth control patch, warning users that the Ortho Evra patch exposes women to higher levels of estrogen than most birth control pills.

Increased levels of estrogen may cause heart attacks, strokes, pulmonary embolisms, deep vein thrombosis (DVTs) or blood clots in women using the Ortho Evra Birth Control Patch.

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**Work includes contacting State Senators and Representatives for events in the fall, coordinating and advertizing the events, and much more.**

For more information, or to receive an application, contact Shanna at (314)516-5835 or stop by at 381 MSC

**Student Legislative Association**

Our Opinion

Editors' Viewpoints

569

out of

12,990

UMSL students voted in the SGA elections

What can we do to improve voter turnout next year?

Last week's voter turnout for the SGA elections reinforced a common perception that UM-St. Louis is a commuter campus where most of the students are there to get an education, and nothing more than that.

The Student Government Association influences university policies and issues that concern students, such as student fees and services. They are arguably the most powerful student organization on campus, but you would never guess that from voter turnout. Only 4.3 percent of the University's 12,990 students voted in the SGA elections. Even the candidates admitted that voter turnout was dismal.

In contrast, a record 1,040 students clicked their way through MyGateway to vote for the 2005 elections.

So, is this year's turnout because of voter apathy or lack of awareness or both?

Certainly, student apathy is a perennial problem on campus. But that doesn't mean that University student leaders should stop fighting to drive students to the polls.

There are a number of steps we can take to make sure that a 4.3 percent student turnout does not happen

again. More strong candidates running for office would open conversation and debate about the direction the University should take. This, in turn, would get more people interested in the elections.

This year, the presidential candidate was uncontested. In contrast, three students vied for the position last year.

Publicizing the positions more, well before the application deadline, could help encourage more students to run for elected office. Perhaps it is time to get the word out that the SGA president, vice president and controller do receive a stipend of up to around \$9,000 a year.

Let students know they can serve their fellow students and be compensated for their efforts.

Let's get the word out early using banners, flyers, chalk and any means of advertising that these important positions are open, and waiting for students to apply.

Much of the responsibility of educating students about their positions and goals rests on the shoulders of the candidates, who pass out flyers, send e-mail, and encourage students to vote, but there are steps the University

could take as well.

Thousands of students use MyGateway daily to check their e-mail, class assignments, or access an online course. However, nothing on the University's homepage announced that there were even elections going on. In MyGateway, students did not see any links to the SGA elections voting Web site. Only if students actually clicked on the "Students" tab would they find such a link.

Even for students who wanted to vote, actually finding a link to the voting Web site was a tough task.

The University should consider adding a link directly from www.umsl.edu, and sending out a campus-wide e-mail to all students with a link to voting.

The Current also bears some responsibility here. The campus paper should find out exactly how students will vote, and create a prominent, easy-to-understand set directions informing interested students where and how they can vote.

It's easy to play Monday morning quarterback and say how things should have been done. But it's better to reflect on the mistakes of today, so we don't repeat them tomorrow.

U.S. grabbing straws in Moussaoui case



KATE DROLET Managing Editor

Terrorist Zacarius Moussaoui is a despicable creature and a force of unapologetic evil, but he should not be executed by America's justice system.

The United States is currently trying Moussaoui for his alleged role in the Sept. 11 attacks. A jury recently determined that the man is eligible for the death penalty. Killing him would be a mistake.

Is he a malicious person? Yes. Is he brutally insensitive? I think so. But should he die by lethal injection?

No. Our country's capital punishment system is extremely flawed. Even if the system wasn't biased, the death penalty is still an inappropriate measure in the Moussaoui case.

Those who support his execution just want a face to blame for 9/11. They want revenge, and rightly so. Nobody can deny the horrific nature of that day, nor should we forget how much it hurt our nation. But our justice system does not include capital punishment for the sake of vengeance.

The Moussaoui jury charged him with three counts: conspiracy to commit international terrorism, to destroy an aircraft and to use weapons of mass destruction. But things don't quite add up, and we're grabbing at straws. The man originally claimed he had taken flight lessons so he could break an imprisoned Al-Qaeda member out of prison in Colorado and fly to Afghanistan.

After years of denying any connection to the 9/11 terrorism acts, Moussaoui changed his story a few weeks ago, suddenly claiming that he and the "shoe bomber," Richard Reid, had planned to crash a plane into the

White House on Sept. 11. Federal investigation has basically ruled out this possibility. The FBI concluded that prosecutors have no evidence that Moussaoui and Reid were involved with 9/11.

I hope the sentencing jury will see through the man's transparent ploy.

Moussaoui wants to be a martyr, to inspire other terrorist fundamentalists and glorify his own place in history. For ruthless insurgents, death is merely a tool in a radical religious war. If we kill Moussaoui, he will become a hero to his faction. His execution will remove one dangerous criminal from U.S. soil, but it will motivate countless others to avenge his death.

He did plan to commit terrorist acts, but his connection to Sept. 11 is highly questionable. He is a member of Al-Qaeda. He appears capable of murder. Moussaoui is a threat to national security, and he should be punished for the crimes he has actually committed.

We don't have Osama bin Laden, and Americans want retribution badly. A recent MSNBC poll indicated that 77 percent of voters said Moussaoui should be executed because "he could have prevented thousands of deaths." None of those people have actually heard the defense's arguments firsthand, and they're ready to kill the man.

Moussaoui did commit crimes in the U.S., but we aren't trying him for those acts. We're taking unfounded leaps in a highly emotional case. In this country, punishment is supposed to fit the crime. Let's not compromise the integrity of our justice system by killing a person for the sake of reckless revenge.

It's my turn to take SGA to Student Court



PAUL HACKBARTH News Editor

It seems, as of late, that Student Court has been very busy and not just with sorting through countless parking appeals.

In the last two months, at least two different students have filed appeals to the justices of Student Court regarding issues with the Student Government Association.

The issues heard ranged from following Roberts Rules of Order to using veto power.

After attending the hearings, I have made the decision to go to Student Court myself as a plaintiff. My defendant? SGA, of course.

I want to take members of the SGA executive board to court, not because I have any personal vendetta against any of the leaders of our student governing body, but because I find the idea of going up against prestigious student leaders on campus exciting. I feel like I'm taking on the chancellor. It's so thrilling that it's spine tingling.

I want to take SGA to court for several reasons. I have compiled a list of five grievances against them over the past year, which are as follows:

First, their president, D'Andre Braddix, ate the last slice of pizza from the Nosh the other day when I was really hungry for some

Chartwells dining.

Second, the vice president, Taz Hossain, downright vetoed my brilliant idea to have homecoming at Hooters. (Don't get me started on veto power.)

Third, the comptroller, Brian Rails, was caught with buckets of ice believed to originate from the science labs. When I confronted him, he said he was only using it to freeze budgets, but I think there was more than meets the eye.

Fourth, I am tired of SGA refusing to follow Robert's Rules of Order. It's in our constitution, doggone it. The executive committee is not exempt from wearing deodorant either.

Fifth and finally, they refuse to do anything in regards to actions out of their control.

I believe my grievances speak for themselves and will hold up when I bring them to Chief Justice Bryan Goers this week.

While Student Court ruled in favor of SGA in both cases, I am confident that I can finally beat them. I have a secret weapon. I know their weakness, which is served daily at Aroma's. That is all I can say.

see STUDENT COURT, page 12

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LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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Angie Burton Senior, Elementary Education



Julie Schneider Junior, Psychology



Jessica Liemann Junior, Art History



Brian Kennedy Grad student, History

I went to Mirthday to help out in the Newman Center's booth.

I had to go meet 'Bob Barker' and play Plinko!

I wanted to get lots of free stuff.

Because she made me go!

Undercurrent

by Kevin Ottley Photo Associate

Why did you attend Mirthday?

Science Column

# Spring brings gas spikes

In what is becoming a yearly rite of spring, when warm weather rolls around, the prices start to spike at the gas pump.

On Earth Day, George W. Bush recognized both the environmental holiday and rising gas prices by calling for a renewed commitment to hydrogen fuel cells.

The problem is that he is backing to slowest horse in the race to replace good old gasoline.

Hydrogen fuel cells are the favorite of American automakers and the oil companies alike because it is the technology most likely to preserve the centralized delivery system that the oil industry has built up, therefore preserving profits.

Hydrogen fuel cells have a certain whiz-bang appeal - an abundant element and water vapor instead of carbon dioxide as the waste product. But producing hydrogen fuel cells has turned out to be technologically more challenging and more expensive, so far.

Rising oil prices have made other energy alternatives more competitive. But the price of oil is not the only concern. Even the Bush administration has acknowledged the problem of global warming, if not its cause or solutions.

Ethanol is a quick, renewable alternative to oil but perhaps not the best one. Right now farmers grow corn to make ethanol but a better approach might be to use a crop such as switchgrass, which require less maintenance and can be harvested with high yields for several years before replanting.

Growing plants for energy also have other benefits for the climate. Other energy uses for biomass fuel sources include generating electricity and biodiesel.

While any car can run on ethanol, alternative energy cars will start to look better as gas



BY CATE MARQUIS  
Science Columnist

prices soar. With the continual rise of gas prices, our options in clean vehicles may increase.

Gas-electric hybrids cut gas consumption but are still pretty expensive. As more manufacturers see the market potential in hybrids - hello,

GM - we may get more hybrid vehicle choices, which can bring down prices.

Hopefully we will also get other vehicle options, like all-electric cars, a technology tried and dropped prematurely, which needs to be revisited, and new biodiesel cars. For biodiesel, your options now are refitted older diesel cars but the market is there to be tapped.

For electric cars, energy can be generated by a variety of Earth-friendly sources, including wind, solar and trash and other biomass sources. Biodiesel can be derived from a number of waste sources, potential energy sources now often wasted.

Biodiesel has some tradeoffs. While replacing diesel that big trucks now use with biodiesel would cut the primary greenhouse gas, carbon dioxide, by 75 percent, it also somewhat increases some other smog producing pollutants.

It is estimated that 40 percent of greenhouse gases in California come from vehicles, and perhaps one fourth of carbon dioxide emissions in the U.S. annually comes from cars and trucks.

The amount of greenhouse gases can be cut by driving a gas-electric hybrid now. Battery electric and, eventually, fuel cell vehicles can also help cut the amount of carbon dioxide emissions released into the air.

Or you can ride your bike or all-electric Metrolink.

Hopefully both bike paths and Metrolink will expand to give us more Earth-friendly transportation options.

# Society thirsts for truth, but the answer's here

Because it was Good Friday, I watched Mel Gibson's "The Passion of the Christ," and one of the lines in the movie struck a chord within me.

When Pilate is contemplating his dilemma (either crucify an innocent man, Jesus, or if he fails to crucify Jesus a riot will ensue) he asks his wife a question, "What is truth, Claudia? Do you hear it, recognize it when it is spoken?"

I believe that we as a society are asking that very same question 2,000 years later.

Do not misunderstand me, there are many great things about our society today: we live in a free country, most of us have food in our stomachs and clothes on our backs and a roof over our heads, and many of us, I presume, all of those who are reading this article, enjoy a good education.

But, despite all of these good

things, our society is still, like Pilate, thirsting for truth. I believe that our society has an insatiable thirst, because many of us are drinking sand instead of the water that we should be drinking.

What is the sand that I am talking about? The sand is the false truths that are taught to us by our culture. For example, our culture wants to convince us so badly that God and morality do not exist that they will tell young teenage girls, "go ahead and have sex, and if you get pregnant no big deal, just get an abortion." Our society is thirsting for truth, because the "truth"



BY DENNIS STOLL  
Guest Commentator

we are being fed by today's culture is sand, not water, and sand will never quench our thirsts.

Unfortunately, many of us today are convinced that all that exist are opinions, not absolute truth.

Why?

Why is it so hard to understand that God endowed each one of us with the same moral and nat-

ural law?

I would like to propose that many of us are quick to reject God and His natural and moral law simply because it is not convenient for us. It is not convenient for us, because then we will have to admit we are wrong. It is not

convenient for us, because then we will have to change our lifestyles. It is not convenient for us, because then we will have to change our entire lives.

Many of us may be thinking that even if absolute truth does exist that it is too late to change. That could not be further from the truth.

It is never too late to change. I encourage all of you who may be thirsting for truth to look to God, look to Jesus.

The empty promises and truths that our culture espouses are only temporal, but the truth that God offers us all is eternal.

I heard some great advice from the father of a Catholic seminarian one time, he said, "you have nothing to lose, and eternity to gain." So come on, the water tastes good.

Dennis Stoll is a senior studying political science

Letters from London

# Ireland is needed break from stay in England

Spring break in Europe has infinite more possibilities than spring break back home. At least, I've done more in the first three days of spring break here than I did in my two previous ones in America.

Since we don't have classes on Fridays here, we really get 10 days for spring break. I decided to divide my time between two countries: Ireland and Greece.

I have about 13 hours in between them while I sit and write this article. I'm still recovering from Ireland and tomorrow I'll awake at 5 and catch a plane from Heathrow Airport for five days in Athens.

Thursday, after class, Kat, Joanna, and I left London to spend three nights in Ireland. There are four airports catering to London. Heathrow is the closest, but is still a journey to get to. The three others, Gatwick, Stansted, and Luton, are over an hour's bus ride away. We've become so accustomed to bus rides, that an hour seems like nothing. So with no

problems, we arrived at London Stansted.

Six candy bars, three sodas, and a sudoku book later, we went through security to wait for our departure time.

Thus armed, we managed the two hour flight with no problems. We arrived in Dublin in the early evening and went through customs right away. Much to our delight, they stamped our passports in green ink.

After a short busride, we found ourselves in central Dublin. Now, it had been cold in London, with high temperatures around 40 degrees, for most days. But for some reason, the wind in Dublin just cuts right through you.

So here we are, three girls setting out from the bus stop for The Brewery Hostel.



BY LAURA AYERS  
Staff Writer

Ten minutes into the walk, my knees were shaking from the cold. Fifteen minutes into it, I couldn't feel my fingers, my face, or my feet. Luckily we arrived at the hostel before I lost any feeling in my other extremities.

We checked in at the front desk and made our way up the stairs to our room. The room we had booked was called a 10 mixed bed, which meant five bunkbeds shoved into one room. Maneuvering around, we found our allotted bunks.

We met some of our roommates while we quickly unpacked. They were from Berkeley and talked in a high brow tone about California and anything else they set their mind to, little caring about us or anyone else.

We rushed from them and set out on the streets again for something to eat.

We asked a man in the lobby if he knew any good places to eat. We mentioned that we just wanted a pub for a nice dinner.

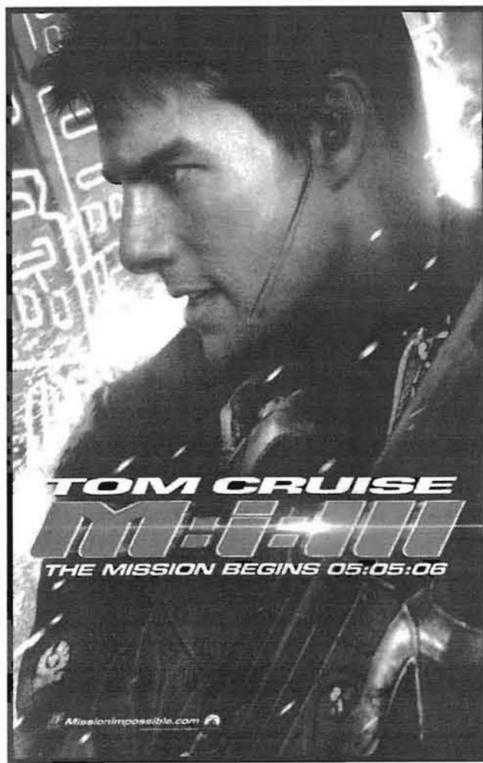
"Pub grub you're wanting? Well sure there's a nice place down the street by Christ Church, you can't miss it," he said in his Irish English.

So we started off. Unfortunately for us, none of us knew what Christ Church looked like, or what our new friend meant when he assured us it was right around the corner.

So when we found a pretty impressive church, complete with saint statues and towers, we assumed it was Christ Church.

No pub to be found. We looked around for some minutes and succumbing to the cold, we marched back towards the hostel. We had passed a small pub and that is where we decided to go.

see IRELAND, page 14



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the week's  
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'Multicultural Awareness Day'

Multicultural Awareness Day will be held April 27 from 11:30 a.m. to 1:30 p.m. outside the MSC pation. The event features Latin dance, Oriental Art demonstrations, African drumming and dance, East Indian dance and Gospel music. Light refreshments will be served. The event is sponsored by the Office of Multicultural Relations and is free and open to the public. Call 6807 for more info.

'Urban Plunge'

On April 28, from 8 a.m. to 8 p.m., see how you can help fight poverty in St. Louis. The Urban Plunge allows you to work for a day in the city and experience life as the "working poor." Then come back to the Newman Center to reflect on the day's activities. Call 385-3455 or visit umsl.edu/~new-

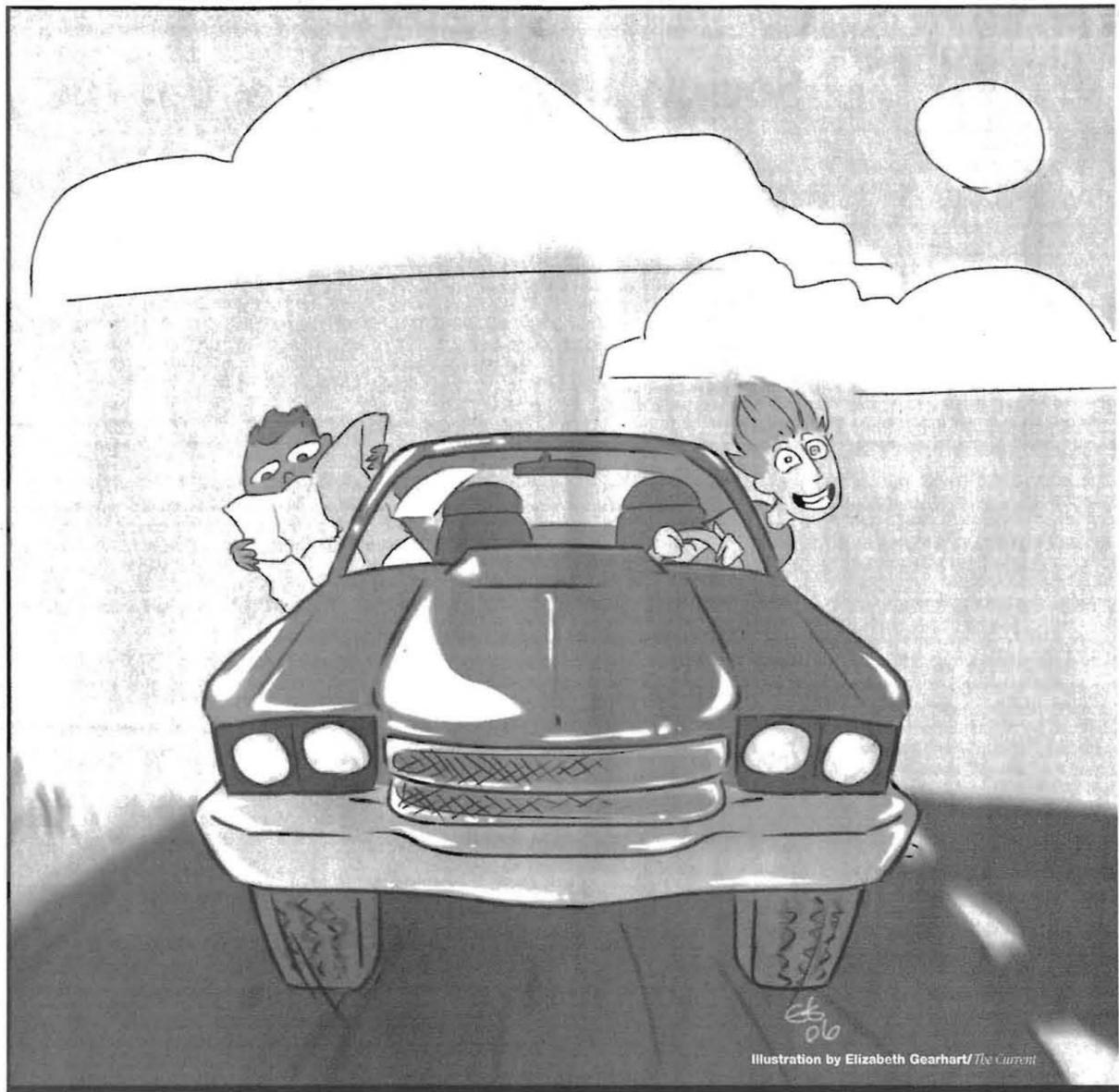


Illustration by Elizabeth Gearhart/The Current

## Your guide to summer road trips

BY NAKENYA SHUMATE  
*Staff Writer*

It is summer. That means swimming pools, Six Flags season tickets, Cardinals baseball and road trips. Whether you are a connoisseur or first-time road tripper, it can be one of the most exciting experiences in your life. This short guide can help with road trip preparation.

**Step 1: Planning.** So you decided to hit the open highway? Good for you. Now comes the hardest part of the trip: deciding who to go with and where to go. Keep in mind that friends who make great clubbing buddies may not be the best accompaniment on a 12-hour drive to Miami Beach, so plan wisely.

"First thing to have is lots of patience," said Jennifer Boyle, junior, elementary education. "[And] go into it with a positive attitude."

"It all comes down to attitude. Just because you have plans doesn't mean they'll always work out. It adds to your adventure and excitement," Boyle added.

**Step 2: Packing the car.** If you are going with a group, decide whose car is the most comfortable and the least likely to have mechanical troubles. Once you have decided who will drive what car, you need

to pack the "essentials."

For entertainment purposes, games like "I spy" take a backseat to technological advancements such as DVD players, which currently rule the highways. Boyle and her friends plan to road trip to Destin this summer. They will leave prepared.

"We will have a DVD player with lots of DVDs, a magnetic checkers game, magnetic scrabble and cards," she said.

Rebecca Zak, graduate student, optometry, had a word of caution about entertainment choices. "Don't bring an iPod because then you can't talk to anybody else in the car."

She added, "If it's a long trip, then maybe car bingo [and also] a small pillow."

Do not forget refreshments. They will probably be the most important thing you take if you are not planning to stop often.

Zak suggests bringing "anything you can share that won't get your fingers gross. Granola bars are good. Fruit is good and caffeine."

Boyle plans to bring "snacks like gushers, apples, bananas, grapes and graham crackers."

**Step 3: Prepare for worst-case scenarios.** Anything can happen, so being prepared will keep bad situations from turning into bad vacations.

Zak gave her checklist of worst things to be prepared for: "Flat tires—make sure you know how to change one. Running out of gas—bring an empty gas can. Getting lost—bring a cell phone. Car dies—

bring a credit card."

**Step 4: The drive.** Now that you are ready to go and the car is packed, maps are in hand, the tank is full and the cooler has all the necessary snacks, it is time to hit the road.

"Zak suggests leaving at night" so you don't hit traffic, and if you are going through major cities try not to go during their high traffic times."

She also added that it is important to "stop often and take pictures." These are the days to remember, so be sure to capture these moments on film.

Boyle enjoys the unique aspects of other cities. "I'm looking forward to going through these towns looking for different restaurant: for example diners or whatever the towns are known for that you wouldn't find here," she said.

Zak recommends switching drivers at least every four hours, especially if the trip is a long one.

**Step 5: Have fun.** And don't forget: "Experience all the different climates and societies," Boyle said. Know whom you are traveling with and be conscious of the others.

"Just know if anyone has any medical conditions," Boyle advised. Also, "music can be a big deal so have that prearranged."

Avoid getting so caught up in planning and preparing that you only focus on the destination; sometimes getting there is half the fun.

"The trip is part of the vacation, so treat it that way," Zak said.

## Career specialists teach resume basics

BY HALEI PAIGE  
*Staff Writer*

Know your audience, write no more than a full page of information and never use a font size over 14. Those were some of the general rules emphasized at the Resume Writing Workshop held Monday, April 17.

Career Specialist Rebecca Spear led the workshop. Students and alumni who attended got a general sense of how to write a resume.

Gone are the days when one resume fits all, said Spear.

Spear discussed the most important factors in writing a resume. Tailoring each resume to the individual employer was one point that Spear shared. She said that knowing your audience is important to showing employers that this is the only job for you.

She presented various resume techniques such as typical font size used, advantages and disadvantages of utilizing only one page of information and the three different formats used to create resumes. Spears said that chronological format was the typical format for graduating students.

"I wanted to have not just a resume, but a great resume," said Parach Waiyawajamai, graduate student, business administration. "Everything Rebecca discussed helped me create my ideal resume for my internship."

The group also discovered that resumes that are more interesting to read are more successful.

"Spice it up!" exclaimed Spear.

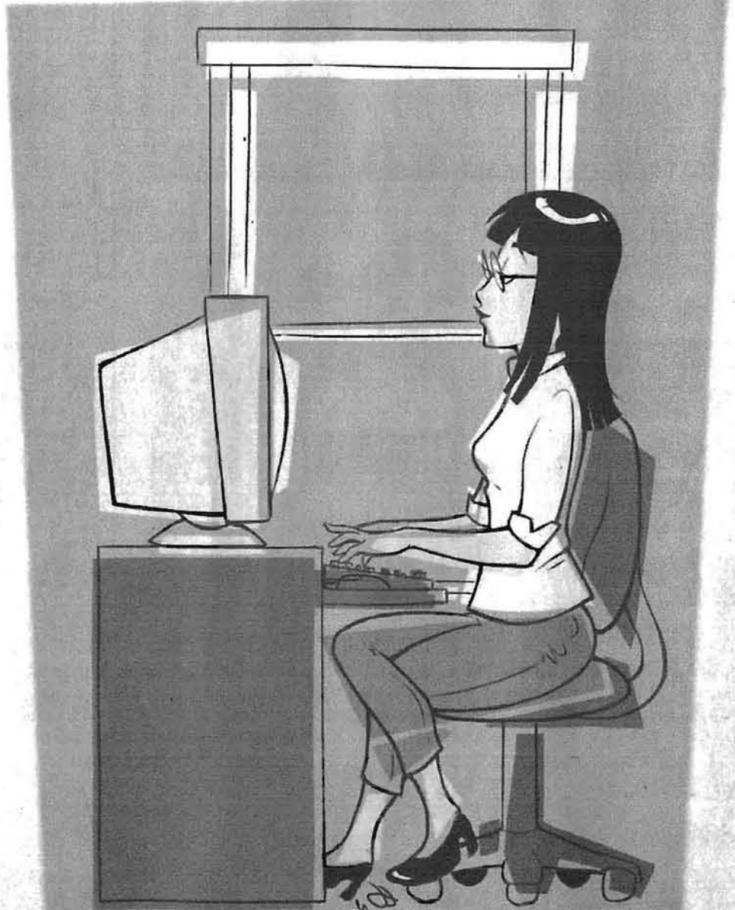


Illustration by Elizabeth Gearhart/The Current

## Looking for a summer job?

BY NAKENYA SHUMATE  
*Staff Writer*

It is summertime—a time for Six Flags, baseball and summer jobs. Many part-time jobs can be disappointing. Alas, there is no need to suffer this summer. You can get a summer job you enjoy if you just follow this simple guide.

**5. The coffee shop scene.** Your favorite place to hang can also be a good place to work. The laid-back atmosphere is friendly and inviting for both customers and employees. Britney Chambers, an employee for Pony Expresso located in SSB, has been employed there for approximately six months.

"I sit here and listen to music and read all day and make coffee every once in awhile," Chambers said.

Do not assume you will luck upon one of these seemingly cushy jobs overnight. Strategy and connections play a big part in matching employees with satisfying jobs.

"My boyfriend's sister has worked here for a few years and she got me the job," Chambers said. In addition to being a casual work environment, the coffee and snack shop scene has plenty of caffeine to keep you awake after that all night study session.

**4. The thriving corporation.** Usually a major company will have a variety of positions to choose from and the revenue to treat employees nicely. Shannon Cox, UM-St. Louis alumna, has worked at the Enterprise Rent-a-Car call center for four and a half years.

"They pay well and are very flexible with scheduling," Cox said.

Although there are plenty of thriving corporations around, not every company is eager to invest in their employees' happiness.

"Do research on the company before you apply to get an idea if they will meet your future needs as well as your current ones," Cox said.

**3. Packaging companies.** These are nominated among the best jobs for those who are repelled by the thought of aggressive, hard to please customers because of there is little customer contact.

Trina Williams, UM-St. Louis alumna, has worked for the FedEx Ground packaging company for two years.

"I wanted to work somewhere part-time during school and make the transition to full time when I graduated and FedEx let me do that," she said.

"I'm not a people person so for me I like working with the packages. The boxes don't talk back," Williams said.

**2. Internships.** Nothing says learning like a hands-on experience. Pamela Young, freshman, biology, said the hands-on experience was the most gratifying component of her summer internship at Washington University Medical School.

"I did things that I probably wouldn't have learned about until my junior year," Young said.

She suggests making the most out of connections to expose yourself to internship opportunities.

"Sign up for everything, if you have time for it. Talk to people in your major and talk to your professors," Young said.

**1. On-campus jobs.** Do not be in such a hurry to get away from school and classes this summer. Along with internships, on-campus jobs seem to be among the most pleasing.

Toby Shorts, graduate student, higher education administration, said his most rewarding job was doing graphic design for the Office of Student Life.

"I worked on posters and banners for student organizations and graphic design jobs for Student Life itself," Shorts said.

"I was turning in a poster for an event that I designed. They were in need of another graphic designer to work with the one they had working there at the time, so they asked me if I would be interested, and I was," Shorts said.

# Parental Advisory exhibition displays 35 pieces of student art

BY MELISSA MCCRARY  
Features Editor

The Parental Advisory exhibition at Gallery 210 at UM-St. Louis is currently showcasing original and creative artwork completed by fine art students.

Every spring, students are given the opportunity to submit their best artwork to be judged by a professional art curator. The juror then gives her opinion about which pieces should be displayed in the Parental Advisory exhibit.

Andrea Green, curatorial assistant at the Contemporary Art Museum in St. Louis, was this year's juror.

Approximately 35 pieces were selected for this exhibition.

Some of the works include charcoal prints, silk screen photos, oil on canvas, lithographs, silver gelatin prints, fabric and thread silkscreens, sculptures, ink, black and white photographs and colored pencil drawings.

Sarah Weinman, Gallery 210 assistant and volunteer, said she likes this exhibit because of its diversity.

"There are all different types of art, including sculptures, photographs, drawings and graphic designs. This gives visitors a little bit of everything,"

she said.

Besides exhibiting their art skills, the students also have the option to sell their pieces at the gallery. Prices for the art start at \$25 and go up to \$750.

"It Surrounds You Without You Within You" by Lauren LeBlanc, "What's Another Word for Buried Treasure" by Jennifer Arvay, "Lucifer's Rebellion" by Anton Kozieja,

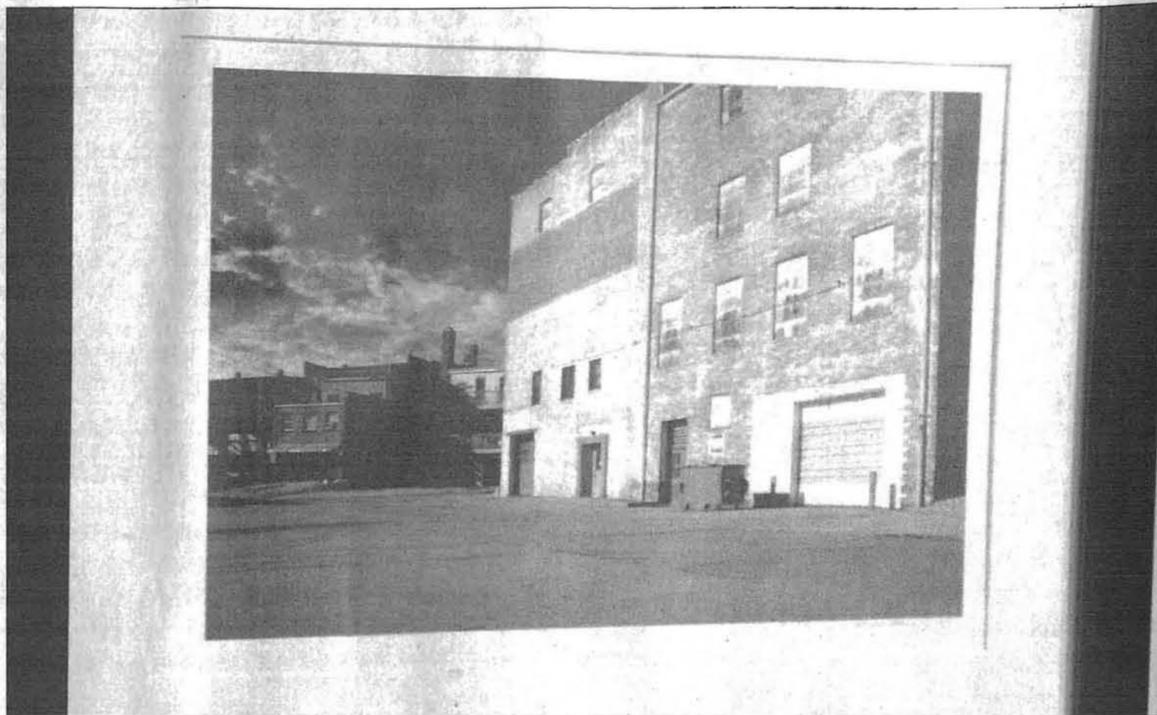
"When I Was Walking Through the Forest, I saw" by Abigail Birhanu and "The Art of Drowning" by Jordan LeMay are just a few of the featured pieces within the exhibit.

Stephen Jackson, senior, graphic design, has a couple of graphic design wine label pieces titled "Ironhorse" on display.

Jackson, who has had an interest in art since a child, said his wine label pieces were a part of a classic assignment for the Photography I course.

"I entered my work because I wanted to support the fine arts program," Jackson said. "I am happy that we have a place to display our work and to show others what we have been doing all semester."

Parental Advisory will be on display at Gallery 210 until May 13 and can be viewed Tuesday through Sunday from 11 a.m. until 5 p.m.



A harmonious combination of photography and an inkjet printer got Nick Becker's "Untitled" on display in Gallery 210's Parental Advisory exhibit. Kevin Ottley / The Current

## LOOKING, from page 6

"I worked for a year as part graphic designer and now I'm a graduate assistant [and] I want to be working at Student Life for the rest of my life," Shorts said.

For an on-campus job or any of the other favored part-time occupations,

all that is initially required is a bit of research.

"The University always keeps an updated list for employment opportunities on campus on their web page. It's really easy to find, and it has a very clear outline of what they're looking

for so it's a great way to find out jobs that are available on campus," Shorts said.

Another good way to research companies is by going to their Web sites or by word of mouth. Ask friends and family about their best and worst

## CAREER, from page 6

Spear noted that employers receive hundreds of resumes, and therefore finding one that is not formatted the same as others can be beneficial because it will stick out from the crowd. She explained that employers do not always like to see the use of the Microsoft Word Resume Wizards. She also explained that in most cases employers see this as a sign of laziness and unoriginality.

"Never lie or over exaggerate

in your resume. Never round up your GPA. If you have a 2.9 don't say you have a 3.0 because you don't and if employers find out that you lied they will most likely fire you," Spear said.

The group received sample resumes and a list of action words to assist in creating a good resume. They were urged to be honest and to never use personal pronouns.

"The workshop was extremely

helpful; it gave me small details that I needed to improve my resume," said Louise Murphy, senior, business.

Spears encouraged students and alumni to visit the Career Services office if they had any additional questions or concerns.

"If I could stress anything from this workshop, I would tell you to send a draft copy of your resume to yourself, a friend or a career advisor," Spear said.

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## Arts on Campus



Photo by Dawn DeBlaze

Clark Terry performs at the Touhill Performing Arts Center during the final show of the Greater St. Louis Jazz Festival on Saturday night.

## Terry gives dramatic finale for jazz fest

Performance ends  
2006 Greater St.  
Louis Jazz Festival

BY MYRON McNEILL  
Staff Writer

St. Louis native and jazz legend Clark Terry concluded the 2006 Greater St. Louis Jazz Festival on Saturday night, with a special concert.

The concert took place at the Blanche Touhill Performing Arts Center and several were on hand to witness the homecoming of a jazz great who has toured with the likes of Duke Ellington, the Quincy Jones Orchestra, Charlie Barnet, Eddie Vinson and Count Basie, to name a few.

The UM - St. Louis Jazz Ensemble helped usher in Terry and performed alongside him giving the audience a view of its talents as well as providing a jazzy introduction for Terry.

Several solos and other great jazz artists also performed on this night. Artists like Tim Ries, Jeff Hamilton,



Photo by Dawn DeBlaze

Clay Jenkins, Scott Whitfield, Thomas Matta, Jay Saunders, Ken Kehner and Bill Snorgrass performed with the UM-St. Louis Jazz Ensemble.

A few of the songs performed were "Love for Sale," "Pennies from Heaven," a duo by Whitfield and Ries and "Good Day Mate," which was written and performed by

Whitfield.

Some of the songs that Clark Terry performed were Duke Ellington's "Come Sunday," "Stardust," a song by Hoagie

Carmichael, and "Dirty Old Man." The evening wrapped up with the song "Mumbles," where the jazz band performed with Terry, Ries, Whitfield, Jenkins and Saunders. This evening featured heart-stopping solos and other performances under the direction of Jim Widner, who was presented with a special jazz honor before the audience and Terry.

Faculty, friends and fans were treated to a night full of jazz that was memorable as they were warned to mark their calendars for next year.

For the first time in the festival's history, Jazz St. Louis, a Des Lee Collaborative member, joined the event to co-present Friday's programs.

In addition to evening performances by the pros, the daytime portion of the two-day festival played host to high school ensembles and orchestras that performed for clinician's comments. Nearly 500 students were expected to visit both the Touhill Performing Arts Center and Jazz at the Bistro. The public can observe these free informal daytime performances.

Jim Widner, professor of jazz studies, and an organizer of the Greater St. Louis Jazz Festival, said in a press release that the event is "the finest jazz education festival in this part of the country."

### Concert Review

## Yeah Yeah Yeah's show their bones at The Pageant

BY PATRICK FLANIGAN  
Staff Writer

The Brooklyn trio Yeah Yeah Yeah's rolled into St. Louis' Pageant Theater located on the Delmar Loop, in support of their recent album "Show Your Bones." They wasted no time pleasing the St. Louis crowd who tolerated the opening acts of Imaad Wasif and Blood on the Walls.

As the opening guitar sample of "Cheated Hearts," one of the strongest tracks on "Show Your Bones," pulsed, before the band took the stage that was adorned with only three rope lights and two disco balls, the crowd roared with anticipation for what many afterwards called "the best show I've seen in a long while."

The crowd was a mix of both underage and legal drinking age "overage" fans. The underage were glad to have a good show to go to, and the overage glad to see a band that on stage that reminded them of bands they liked in the past without blatantly ripping off or, worse yet,



Photo courtesy yeahyeahyeahs.com

being a tribute band.

Drummer Brian Chase's classic style of drumming is reminiscent of The Police's Stewart Copeland, and pencil-thin Nick Zinner is an amalgam of Bauhaus's Daniel Ash and Nick Cave. Vocalist Karen O channels a Siouxsie Sioux spirit, while

bouncing on the stage like the late D. Boon of the Minutemen. Ask any "overage" people who are into alternative music, and they would say that this sounds like a good recipe for a band, and it is.

"I feel good tonight," Karen O proclaimed before launching into

"Turn Into." That sentiment was shared with everyone at The Pageant.

Imaad Wasif, who opened the show, played the necessary instruments on the newer material, everything from acoustic guitar on "Warrior" to bass guitar on "Phenomenon."

When the band visited material from its highly successful effort "Fever To Tell" from 2003, Wasif sat on the stage, legs crossed, and rocked back and forth to the music. It is usually awkward for a musician to be on stage when music is playing and not be doing anything, but Wasif's rocking seemed appropriate while the band played.

Most bands would be tempted to add the extra musician when playing older material. However, the Yeah's chose not to, even on a song like "Art Star," with its thrashing chorus, and stayed true to themselves. Most bands flirt with songs like "Art Star," but few succeed at making a good one like the Yeah Yeah Yeah's. Similarly, a lot of bands had songs with soft verses and hard choruses,

but Nirvana's "Smells Like Teen Spirit" hit it on the head the best.

The sound at The Pageant was superb. Although not many instruments mix with a band like the Yeah Yeah Yeah's, O's vocals were mixed perfectly. Zinner, who alternated between his Fender Stratocaster and Semi Hollow Body, sounded powerful without damaging one's hearing.

On the song "Out Time," Karen O shared her mic with members of the audience. One of the benefits of seeing a band that took a lot of time off and is early in the stages of a tour promoting new material is that the band is so happy to play. This was the case at The Pageant.

Yeah Yeah Yeah's were happy to have an excited audience to play for, and the audience was thankful to have a band like Yeah Yeah Yeah's play.

Still, with that being said, there is an old saying in show business of "leave the audience wanting more," and Yeah Yeah Yeah's did just that.

see YEAHYEAHYEAHS, page 9

# A&E

## EDITOR

CATHERINE  
MARQUIS-HOMEYER  
A&E Editor  
phone: 516-5174  
fax: 516-6811

this week's  
arts  
on campus

### Theater and Art

UMSL Percussion Ensemble  
Tues., April 25, 7:30 p.m.,  
Touhill Lee Theater  
UM-St. Louis Percussion  
Ensemble performs, sponsored  
by the Department of Music.  
Admission is free.

'Jones & Pranschke: Back to  
Back' cartoon artwork exhibit  
Fri., April 28  
Gallery FAB

Opening Reception 6 - 9 p.m.  
Exhibit will feature the work of  
two cartoonists, former stu-  
dents of Dan Younger, professor  
of art and art history at UM-St.  
Louis. The exhibit runs through  
May 7. There is an opening  
night with refreshments on April  
28. Free to the public.

Mark Morris Dance Group  
Fri., April 28 - Sat., April 29  
7:15 p.m.,

\$21- \$43 (discount for students)  
Touhill A - B Hall  
Dance St. Louis concludes its  
season with the Mark Morris  
Dance Group, with a pre-dance  
talk by director Sally Bliss. Co-  
sponsored by Centene Corp. and  
the Whitaker Foundation. Call  
516- 4949 to purchase tickets.

Second City Comedy Improv  
Troupe at Touhill

Fri., April 28, 7 and 10 p.m. -  
Sat., April 29, 5 and 9 p.m.

\$26- \$35 (discount for students)  
The Chicago-based comedy  
troupe that spawned Saturday  
Night Live and launched a slew  
of comics comes to campus to  
make us laugh. The 5 p.m. per-  
formance on April 29 is already  
sold out. Call 516-4949 for tick-  
ets and more information.

"Is He Dead?: A Comedy of  
Three Acts" by Mark Twain  
Student Reading  
Sun., April 30, 7 p.m.  
Touhill Lee Theater

A newly discovered Mark Twain  
Satiric play will be presented as  
a student reading. The never-  
published play was discovered  
in 2001, and is a combination of  
social Satire, burlesque and  
farce. Twain sent the play to his  
agent, Bram Stoker, the author  
of Dracula, but Stoker was  
unable to find a producer and  
the project was shelved and  
forgotten. Following the staged  
reading, there will be a discus-  
sion about the literary merits of  
"Is He Dead?" Call 516-4853 for  
more details.

Arts on Campus

# Getting up close and personal with Reel Big Fish

BY MABEL SUEN  
NightLife Editor

Punctuated horn lines, stirring reggae rhythms, and the usual comedic antics of Reel Big Fish entertained crowds during the main act of Mirthday. Complete with ska-rock favorites such as "She Has a Girlfriend Now," the group's pivotal song "Sell Out," and even a Metallica cover, the ska veterans kept it real with their stage-stealing appeal.

Prior to their performance, after catching a few minutes of R&B duo Nina Sky from backstage, lead guitarist and vocalist Aaron Barrett and drummer Ryland Steen fiddled with their respective instruments while taking some time to shoot the old bull.

**CURRENT:** What has Reel Big Fish been up to? What can we expect from you in the future?

**BARRETT:** We're putting together a new live album/DVD that will be out on Aug. 1, hopefully.

**STEEN:** It will be the definitive Reel Big Fish collection of music.

**BARRETT:** Yes, and it's going to sound really good, not like other live albums that really suck. And also, this summer, we are going on tour with MXPX and Streetlight Manifesto.

**CURRENT:** If your newest album, "We're Not Happy 'Til You're Not Happy," could manifest itself into any animal, what would it be and why?

**STEEN:** Oh wow. A big bear - with giant claws, but it would be a lovable bear. It would go and love the people, and scare them a little.

**CURRENT:** What is your favorite thing about playing shows and how do you keep the energy level up after having to do it for so long?

**BARRETT:** It's the one place where I feel right with the world, one place where I can be home - where I can be me. I get really excited and that's what gets the energy level up.

**STEEN:** I just like playing the drums (giggle).

**CURRENT:** What is your most memorable moment from all the years of touring? Any recent ones?

**BARRETT:** We went to Dubai in the Middle East and played with Megadeth at a metal festival. That was pretty awesome.

**STEEN:** That was quite amazing. We got to ride camels in the Arab Desert. We got to eat goat and ride dune buggies in sand dunes. It really was amazing.

**CURRENT:** Do you see eye to eye on a lot of things during the songwriting process?

**BARRETT:** Yea. Everybody does what I say. My name's Aaron. My name's Aaron Barrett.

**CURRENT:** What's your favorite song lyric from RBF?

**STEEN:** I like the song "Your guts,

**STEEN:** Right here? (insert brief speck extraction intermission)

**CURRENT:** If you had one day to live and you had to spend it with the band, what would you do?

**STEEN:** I would play in front of 50,000 people. I would play a big rock show.

**BARRETT:** I would stab them all 100 times and watch them bleed to death all day long. I would have a barbecue.

**STEEN:** Being on the road is kind of like "Groundhog Day." Every day is kind of the same.

**BARRETT:** "Groundhog Day" the movie with Bill Murray. Not the real Groundhog Day. That has nothing to do with anything.

**CURRENT:** Name three things that you have done during your musical career that you are most proud of.

**BARRETT:** We got on the radio and MTV and all that. That was pretty cool. That's not easy to do. We've got old records. And we stayed together for 15 years, that's good. People still come to see us. We actually have real fans and that's probably the greatest accomplishment. We have real fans that really like our music and stick with us, even though we're nuts.

**CURRENT:** Describe a typical day in the life while you're on tour.

**BARRETT:** I usually sleep 'til 4 p.m., do the sound check, eat dinner, sit around for a while, get on the Internet if it's there, play the show, take a shower and go out and part-ay into the wee hours. We usually don't remember what happens after that, so it goes back to waking up again.

**STEEN:** Somehow we wind back up on the bus. I don't know how.

**CURRENT:** Ok, I have to ask this. Why do you rock so hard?

**BARRETT:** So you don't have to.

**STEEN:** Because, why not?

**CURRENT:** Good answer. Any comments or final words for St. Louis fans and readers of The Current?

**STEEN:** We hope to see you this summer on tour. I'm being honest. I really hope to see you.

**BARRETT:** See you on Myspace!

“  
**We have real fans that really like our music and stick with us, even though we're nuts.**  
”

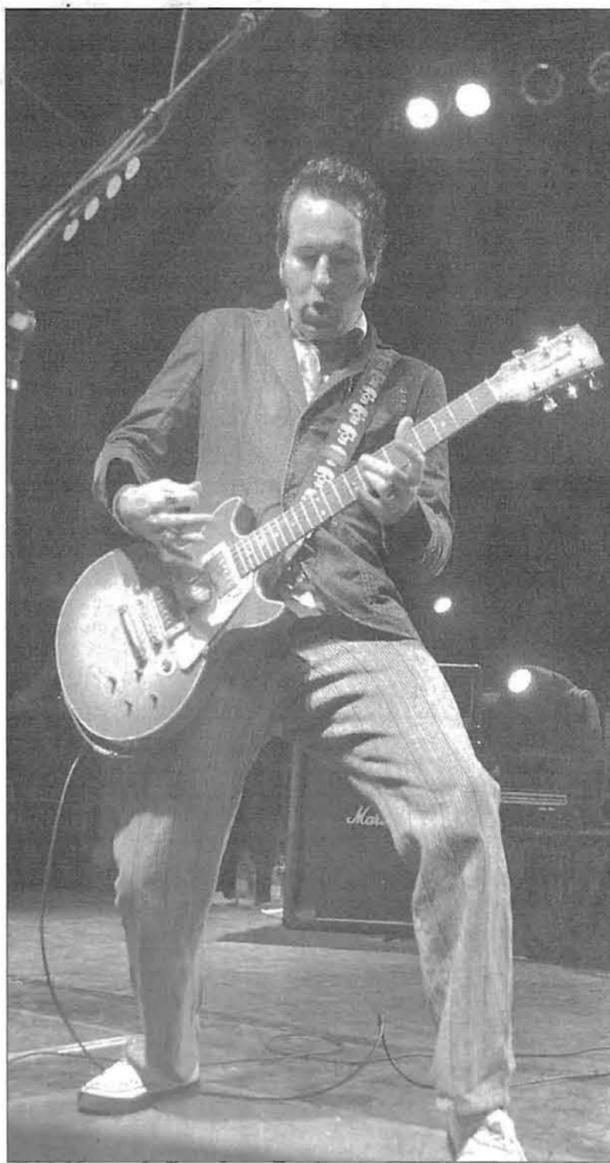
- Aaron Barrett, Reel Big Fish lead guitarist and vocalist

I hate "em" off the new record. It's just kind of full of all sorts of hate, but it's so uplifting at the same time. I think that encapsulates Reel Big Fish. Lyrically speaking, Aaron writes lyrics that are completely dark and depressive, but it's accompanied by such happy joyful music that it works out great.

**BARRETT:** I like "tattered sails / the shreds of my heart in your fingernails." You've got this right here (pointing out something in Steen's teeth). No - other side. No, nope. Lemme see, lemme see, lemme see! No, it's actually right here.

**STEEN:** I was gonna say something, but you have something right there (pointing to Barrett's nose). It's gone. Do I still have a thing?

**CURRENT:** Yea, right there.



Adam D. Wiseman / The Current

Aaron Barrett, vocalist and guitarist for Reel Big Fish, performs on the main stage during Mirthday on Wednesday night.

### YEARS, from page 8

After playing a 40-minute set, the band would return to the stage, as the house lights stayed dim and no "the hell out of here" music was played. When the band did return, was of course to play their biggest hit.

They dedicated "Maps" to all the love interests of the band members and then to the love interests of the audience for, as Karen O put it, "it is a love song."

Some bands go out with a bang and some go out with more of a k goodnight. Yeah Yeah Yeah's chose peck the cheek of the St. Louis audience with "Modern Romance."

When the "get the hell out of her music was finally played, many of the audience lingered wide-eyed in the glow you can only get after a real good show.

The Yeah Yeah Yeah's new album "Show Your Bones" is available on Interscope Records. For more information on the band, visit their webs at [www.yeahyeahyeahs.com](http://www.yeahyeahyeahs.com).

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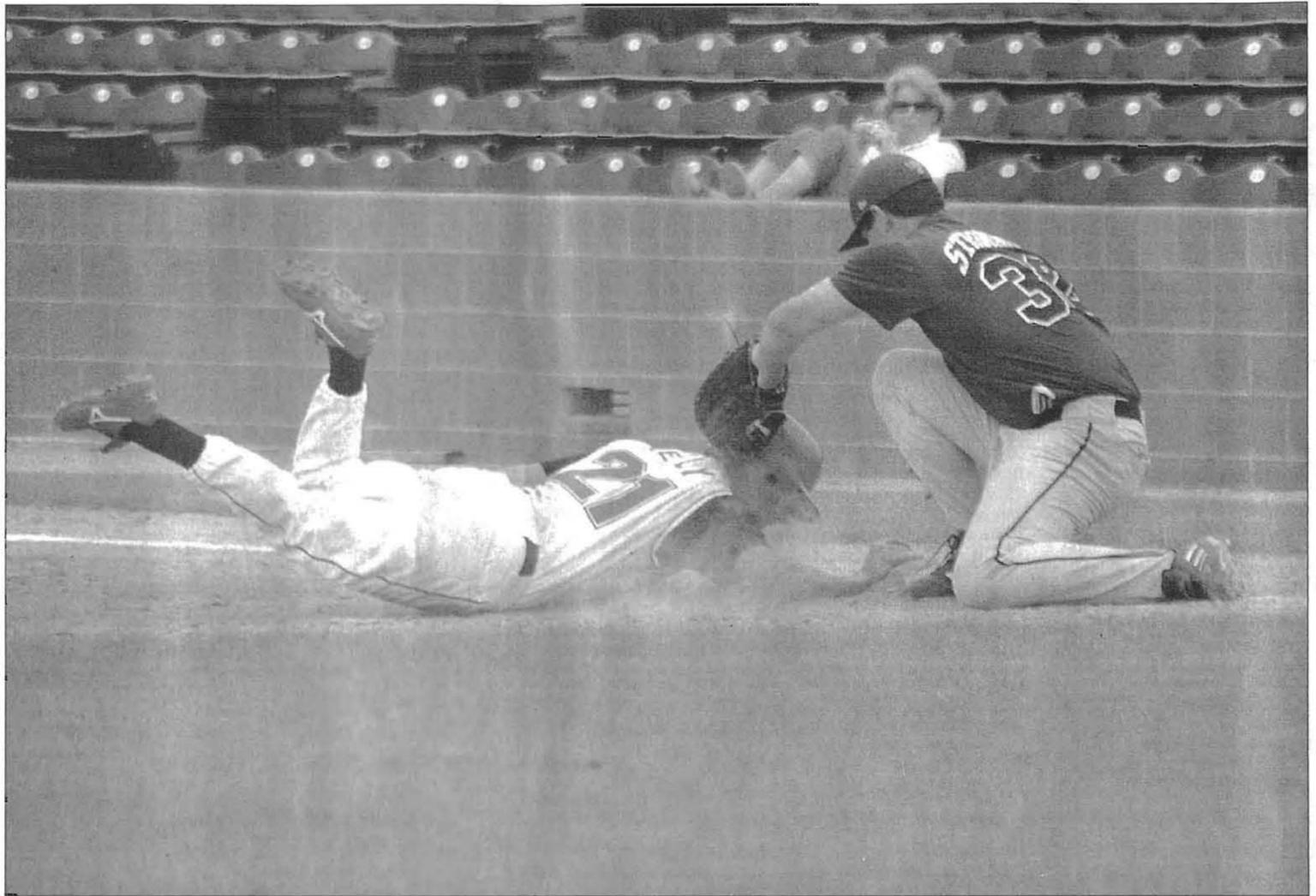
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# SPORTS



Matt Johnson/ The Current

Jake Neely, senior, slides back safely into first base under the tag during the first game of the double header Sunday afternoon.

## Rivermen drop both games in doubleheader

BY LAQUAN FUSE  
Sports Associate Editor

The UM-St. Louis Rivermen were in action last Wednesday against the Quincy University Hawks. The Rivermen lost both games of the double header, with game one ending 3-2 and game two ending 12-1.

Game one was tied going into the ninth until Quincy scored two runs on three hits in the top half of the inning.

With two outs, Scott Lavelock singled to short and then reached second base on a throwing error by Quincy shortstop Chris Scoggins. Nico Gregali hit a double to right field allowing Lavelock to score.

The Rivermen were unable to score again, and the Panthers got the victory.

Josh Morgan pitched nine complete innings in the game. He gave up three runs on six hits and walked six batters. Morgan went 0-3 at the plate and walked once.

"We had a lot of scoring opportunities where we just couldn't get a key hit," said Head Coach Jim Brady. "I'm very pleased with the effort that

they've given. As the season has progressed, we've gotten better. This is a very young team."

Game two started with Quincy scoring four runs in the first inning. UM-St. Louis answered back with one run, but it would not be enough. Quincy scored four runs in the sec-

“  
We had a lot of  
scoring  
opportunities where  
we just  
couldn't get  
a key hit.  
- Head Coach Jim Brady

ond, four runs in the third and held on to the lead for the rest of the game. The final score was Quincy 12, UM-St. Louis 1.

UM-St. Louis defeated Kentucky

Wesleyan on April 16 in both away games of the double header. The Rivermen won game one with a score of 7-4 and won game two 20-15.

Matt Tesson picked up the win in game one. He pitched a complete game, giving up four runs on eight hits. Gregali went 3-4 and knocked in three RBIs.

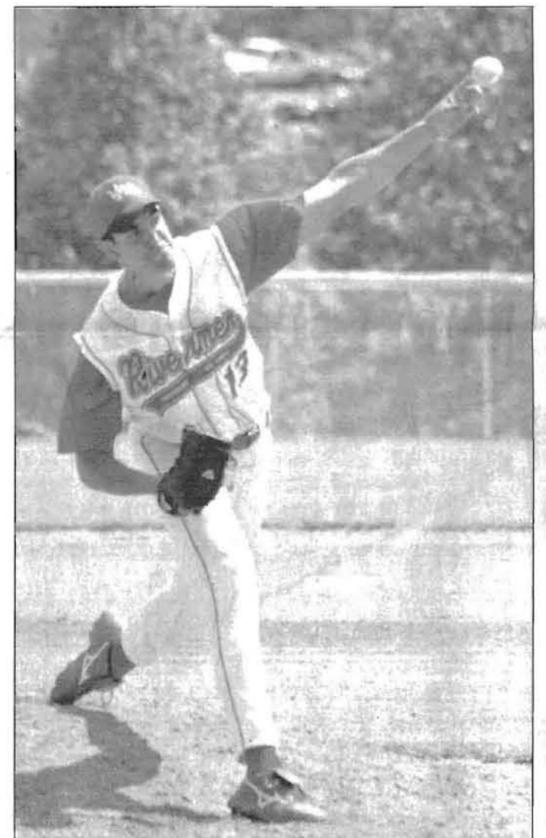
The bats exploded for both teams during game two, but the Rivermen pulled off the win 20-15.

Shortstop Adam Whitehead went 3-4 at the plate and walked twice. Whitehead scored four times and hit five RBIs. Designated hitter Zach Sheets went 2-3 and walked three times, and Sheets scored one run and hit four RBIs.

Mike Lantzy pitched 4.2 innings in the second game and picked up the win. He gave up three runs on seven hits and struck out four batters.

The GLVC tournament begins on May 12 and the Rivermen need to win the majority of their remaining games to keep tournament hopes alive.

The next game for the Rivermen will be a conference doubleheader tomorrow night against the Rockhurst Hawks.



Matt Johnson/ The Current

Justin Laramie, senior, delivers a pitch to homeplate in a 3-1 victory over Wisconsin-Parkside on Saturday.

**EDITOR**  
LINDSEY BARRINGER

Sports Editor  
phone: 516-5174  
fax: 516-6811

### Upcoming Games

#### Baseball

April 25  
vs. Rockhurst

April 29  
vs. Lewis

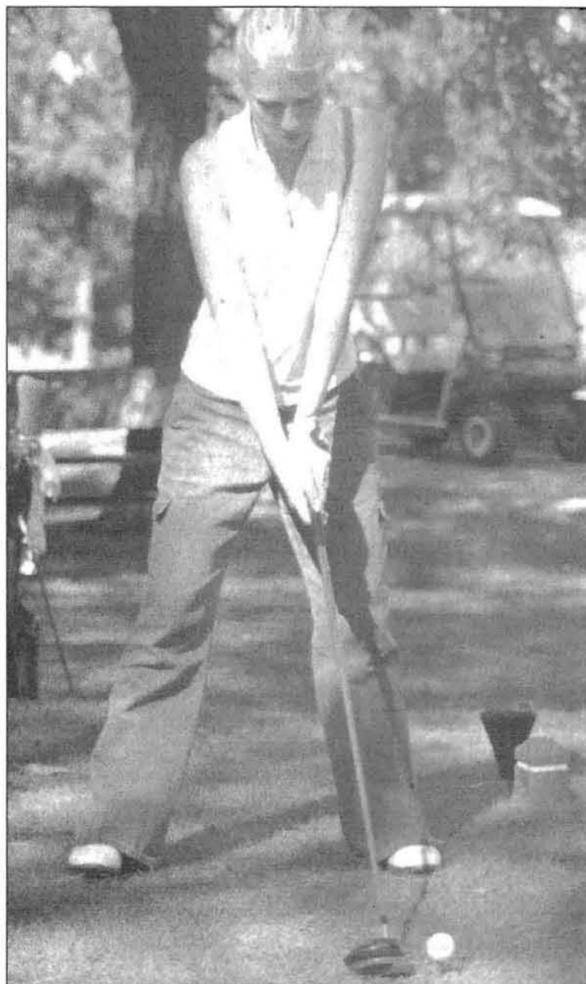
April 30  
vs. Lewis

#### Softball

April 22  
at SIU  
Edwardsville

April 23  
at Southern  
Indiana0

for more visit  
<http://www.umsl-sports.com/>



## Women's golf places first twice in first 2 tournaments

BY LINDSEY BARRINGER  
Sports Editor

After placing fifth in the GLVC fall tournament, the Riverwomen golf team has had an impressive spring season, placing first place in the last two tournaments.

In the fall, the Riverwomen only placed first in one tournament, the Hanover College Invitational. Their second best finish was second place at the St. Joseph's College Invitational.

"Last season, we learned each other as a team," Nichole Voss said. "We learned our weaknesses and our strengths as a team."

Learning each others' strengths and weaknesses has had a huge impact on the team. The team is more motivated and focused, which has been demonstrated in the spring season.

The team started the spring placing second at the William Woods Tournament. On the first day, UM-St. Louis shot a 348. The team improved on the second day by 12 strokes with a score of 336.

**Nichole Voss, junior, business, prepares to tee off during a practice round last semester.**

Adam D. Wiseman/ The Current

Erin Konkol placed third, shooting a 79 the first round, the team low score for the first round and an 83 the second. Donna Lehmuth also had a top 10 finish for the Riverwomen, shooting an 85 in each round. Voss shot an 82 during the second round for the team low.

After taking second, the team dominated the greens with a first place win at the Nebraska Wesleyan Spring Invitational. UM-St. Louis led by 12 strokes after the first round and shot a 351 for the second round.

Konkol shot a 166 (79-87) for the first place win, seven strokes over teammate Lehmuth, who shot a 173 (85-88). Shannon Vallowe and Voss also had top 10 finishes.

At the McKendree Spring Tournament, UM-St. Louis won by six strokes with a score of 682 (347-335). Konkol finished in a tie for fifth place with a score of 165 (88-77).

"The first day did not go so well. I had a nine on a hole," said Konkol. "The second day I had family there and was more focused."

The fifth place finish marked the fifth top 10 finish for Konkol this year. The tournament also marked the fourth top 10 finish for Lehmuth, who tied for ninth place.

Throughout the season, the team has been focusing on their putting skills and

short game.

"Putting is 40 percent of the game," said Konkol. "If we are not putting well, we are not playing well."

Konkol said she is a good long ball hitter and has been going to the short range to work on ball striking. Since last season, her long ball hitting has improved drastically.

Voss said the three, four and five spots have played better because their putting and motivation have improved.

The team is at the Lewis Tournament this weekend and hopes to place in the top five.

"Drury University is the conference champs and they play at a high level of golf and are very competitive," said Voss.

If the team stays focused, they will play good golf. Voss said they have a good chance of taking second.

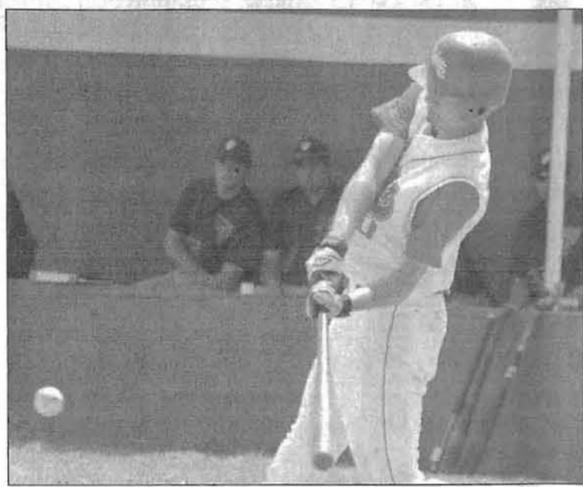
The team unity has also been more apparent since last season. The team contributes the success to Coach James Earle.

"This is my third year and my best year. If it wasn't for Coach Earle, I wouldn't be as motivated," said Voss. "The team unity really comes together with Coach."

UM-St. Louis plays their last spring tournament on Saturday at the Robert Morris Tournament.

# Tesson helps lead Rivermen out of rough start to season

BY MOLLY BUYAT  
Staff Writer



Matt Johnson / The Current

**Matt Tesson, junior, swings at a pitch on Saturday during the double header against the Wisconsin-Parkside Rangers. The Rivermen and Rangers split the double header.**

Between losing four pitchers from the rotation in January, due to low grades and a theft scandal hanging over their heads, the Rivermen baseball team faced a rocky start this season.

However, the team has been able to push forward, largely because of starting pitcher Matt Tesson.

Tesson, a junior who also plays first base, is by no means a stranger to the game.

Tesson says he has been playing baseball since before he can remember.

He started his career with the St. Louis Saints, and then he ruled the mound at Parkway North high school for four years. Tesson moved on to lead his team in batting average at Danville Area Community College in Illinois, where he was first team all conference.

He then transferred to UM-St. Louis, where he has been living up to the expectations of Head Coach Jim Brady since day one.

"For a 6'5 scarecrow, he isn't half bad," Brady said of his player.

"He really continues to get better and better," Brady said. "And I know that I can always get a quality start from Tesson no matter where he is playing at."

That is a big compliment, considering that Tesson has been nursing an injury since the beginning of the season.

Tesson has a hip pointer, a pulled muscle in his groin area. The injury makes it extremely difficult for him to move and use quick reflexes.

"Tesson is constantly in the training room, rehabilitating his injury and trying to stay as

healthy as possible for the remainder of the season," Brady said. "He has a lot of grit and determination, which is what makes him such a key player to our team."

Tesson pitched a shutout against the University of Southern Indiana on April 9, allowing only two hits and leading his team to a 3-0 win.

Tesson has a pitching ERA of 3.29. He also bats around third or fourth in the lineup, which is not a common place for a pitcher.

Brady said, "It is really hard to find a niche in a league with wooden bats, especially when a player is coming off of playing with aluminum bats their whole lives."

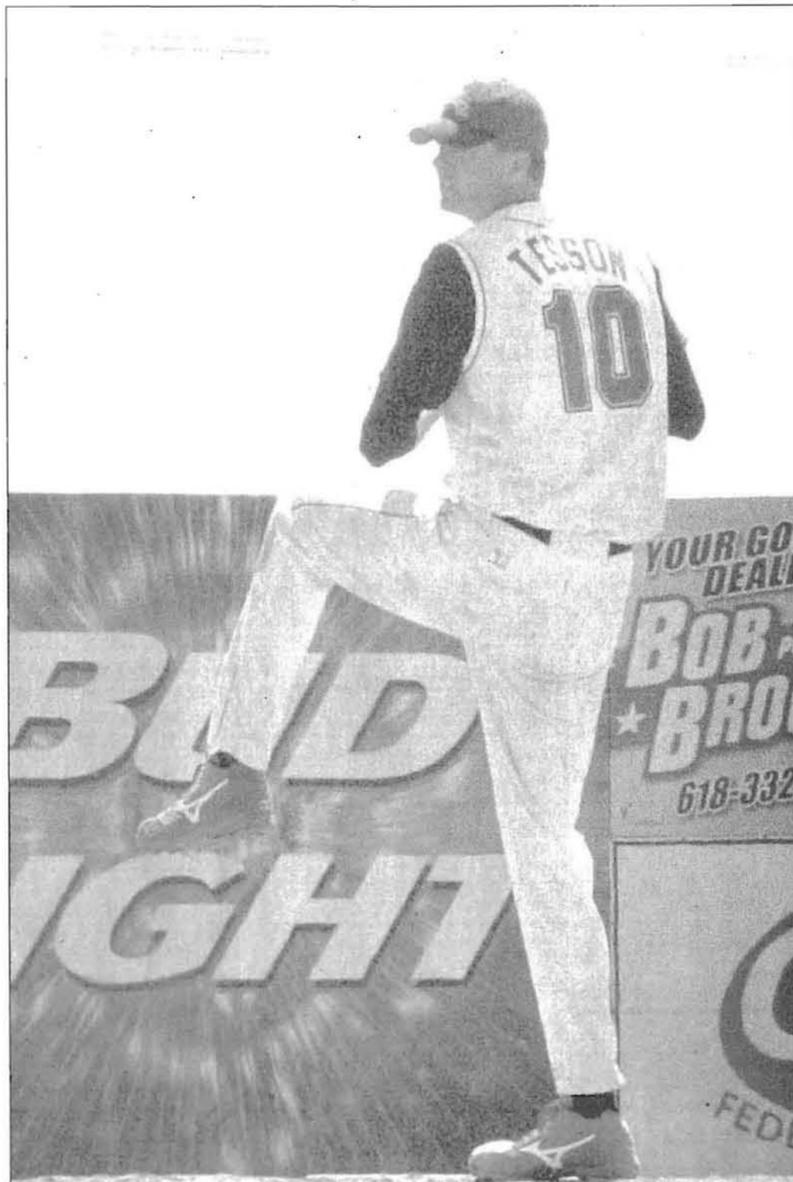
But Tesson has found this transition no problem at all. He can always provide the team with a long ball when it is needed and has proven to be steady hitter. He

has made his presence known in almost every game and has even had a few home runs. Any baseball fan knows that if there is a pitcher that can excel not only on the mound but at the plate, he is a force to be reckoned with.

As if Tesson has not impressed people at UM-St. Louis enough with his pitching and hitting stats, he is also a great first baseman. If Tesson is not starting the game pitching, he is most likely playing first and keeping his team in the game.

The Rivermen are closer to the end of their season and if they can stay strong and keep winning, they have a good chance of making it to the GLVC tournament.

With a record of 13-21 overall and a record of 12-19 in the Great Lakes Valley Conference, the Rivermen will need the best efforts of quality utility players like Tesson.



Adam D. Wiseman / The Current

Matt Tesson, junior, physical education, pitches earlier this month against Southern Indiana. He pitched a complete game shutout.

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**STUDENT COURT, from page 4**

I cannot reveal more because it would give other students who take SGA to court in the future an unfair advantage.

If I still lose, I have a backup plan. I have connections with appellate court judges who star on Court TV and Judge Judy.

All right. Enough with the satire. I think you get the gist.

The fact of the matter is that students voted and elected our SGA executive committee into their respective offices.

Yes, you can make the point that only a small percentage of students voted or that certain students did, in fact, not vote for the current SGA lead-

ers, but they remain to be our leaders.

While it may cause Student Court a few more headaches for the extra time needed to settle cases involving what students feel are certain injustices, the student body should not shy away from questioning the actions of SGA.

Just as many citizens and the media keep an eye on Washington, D.C. or Jefferson City, the students at UM-St. Louis should be aware of what our student government is up to.

We hold them to certain expectations, and if they don't live up, why not ask the big questions?

So, go ahead. Don't be afraid to ask D'Andre if he could share that last piece of pizza.

[www.thecurrentonline.com](http://www.thecurrentonline.com)

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**STEPHENS  
COLLEGE**

## Sports Briefs

### Men's tennis team ends season on sour note

The Rivermen ended their season with a 5-2 loss in the GLVC conference on Friday morning against number one seeded Indianapolis. UM-St. Louis went into the tournament as the number four seed. Wins for the Rivermen came from number three singles Mike Schaaf and number two doubles Stephen Pobst and Ryan Burgdorfer.

Truman State defeated UM-St. Louis in the Rivermen's last regular season game on Wednesday 6-3. Number four singles Pete Hantack defeated Sean Cooper. The other wins came from number two doubles Pobst and Burgdorfer and number three doubles Hantack and Jamie Rigby.

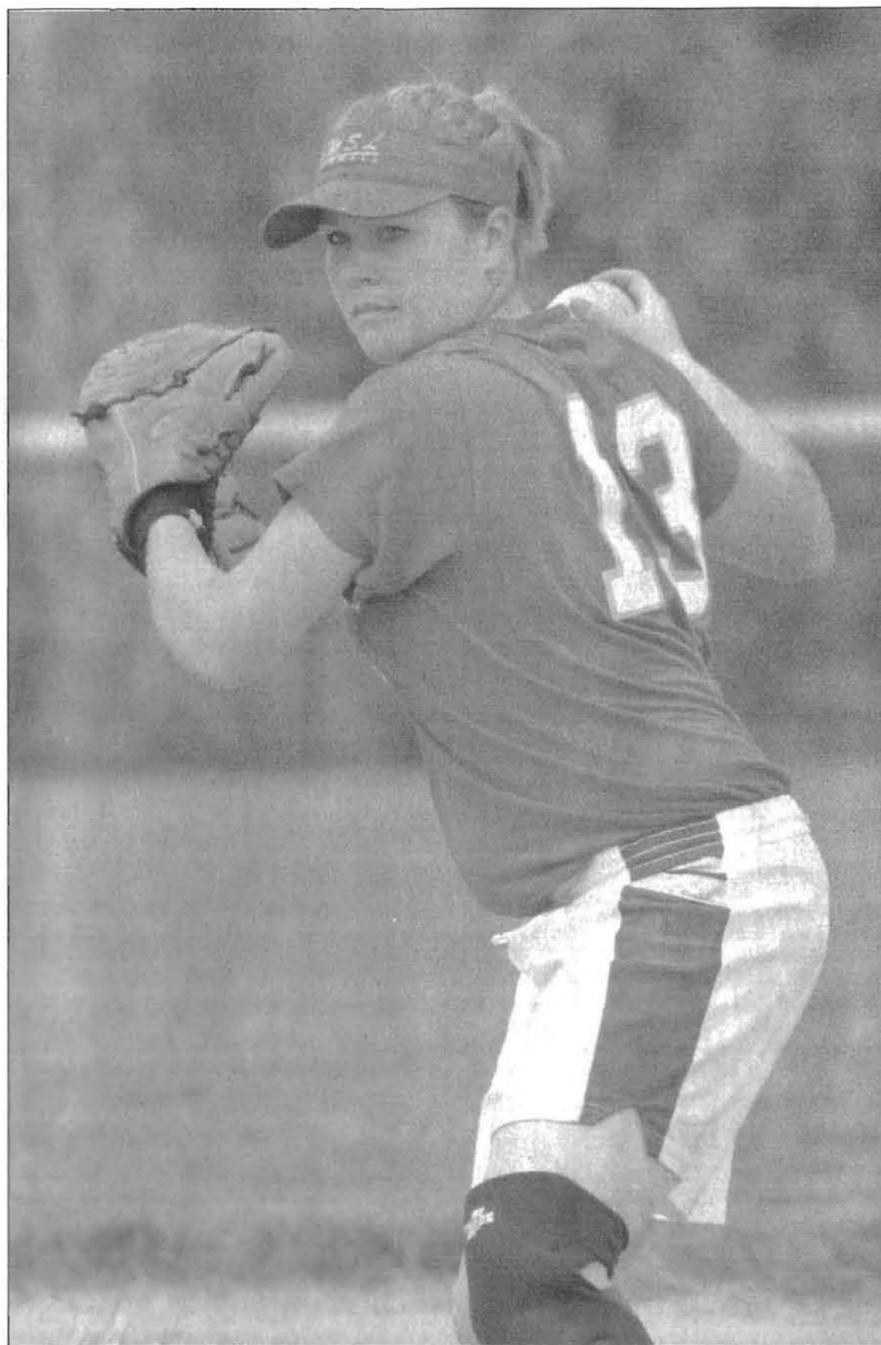
Junior tennis player Francis Lam was named All Conference Selection by the Great Lakes Valley Conference. He finished 9-10 in singles play and 16-11 in doubles. Lam has posted an overall record of 34-22 in singles play and 36-38 in doubles in three years at UM-St. Louis.

### Softball snags second-game win in double-header

The Rivermen split a double-header at McKendree, winning the second game. Runs for the Riverwomen were scored by Corie Jones, Stephanie Kelly and Susanna Steimel. McKendree scored six runs in the sixth inning, winning 11-3 with 17 hits.

During the second game, UM-St. Louis remained scoreless until the third inning. The game went into seven innings with the score tied at five. The Rivermen were on fire, claiming revenge in the seventh and scoring six runs. UM-St. Louis won 13-5. Runs were scored by Jones with four, Kris Whitfield, three, Emily Wagoner and Lindsay Reinagel, two and Kelly and Danielle Votrain with one each.

The Rivermen play next on Friday at Bellarmine and finish their season on Saturday at Northern Kentucky.



Stephanie Kelly, freshman, graphic design, tosses the ball to first base in between innings on Sunday afternoon.

# A world of opportunity

Applications due April 28 at 5 p.m. for the following positions:

- Managing Editor
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- Features Editor
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- A&E Editor
- Copy Editor
- Web Editor
- Photo Director
- Design Editor



Priority given to applications turned in by May 6 at 5 p.m.

- Proofreader
- Staff Writers
- Staff Photographers
- Page Designers
- Cartoonists
- Columnists
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**The Current** is seeking applicants for the 2006-2007 school year. Please submit a cover letter and résumé to Adam D. Wiseman at 388 MSC. Call 516-5174 or email [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu) for more information about the positions.

Film Review

# Finally, a Passover comedy – but why did it take so long?

'When Do We Eat' takes on Jewish tradition

BY CATE MARQUIS  
A&E Editor

When Jewish families gather for Passover, to commemorate their exodus from Egypt with a Seder dinner, the youngest child in the family is given the task of reading the Four Questions, including "why is this night different from all others." But at the Stuckman family Seder, the question on everyone's mind is "When Do We Eat?"

We were overdue for a Passover comedy. The Passover themed "When Do We Eat?" is a sometimes out-of-control comedy about a fractured family's Passover celebration spinning wildly out of control. Locally, "When Do We Eat" opened at the Plaza Frontenac Theatre.

"I do the world's fastest seder," promises Ira Stuckman, as his fractured and fractious family sit down for their first Passover holiday in three years. The Stuckmans are hardly the observant Jewish family, but mother Peggy Stuckman (Lesley Ann Warren) is determined this year to have a lavish, and kosher, holiday celebration, bringing the whole family together, whether they like it or not. And what a family it is. They put the fun in dysfunctional.

The film starts out well, with a funny mock epic opening. One by one, we are introduced to the Stuckman family until we build up a wildly crazy collection of personalities. We are introduced to stoner, slacker teenaged son Zeke (Ben Feldman), on the phone with his mother who wants him to pick up some matzos at the store just before Passover. This evokes hilarious images of battling hordes of Jewish grannies for the last box of holiday

matzos. Although it is an ensemble cast, likeable but misguided Zeke serves a focal point for the tale.

Having introduced stoner Zeke, we meet his perfectionist mother Peggy (Leslie Ann Warren). Even though the family is not observant, Peggy wants to make this Seder special and all kosher. She has even hired an Israeli named Rafi (Mark Ivanir), a muscular guy with a bald head, eye patch and loads of attitude, to help with all the lavish preparations, including a roasted lamb.

Grousing, cynical Ira Stuckman (Michael Lerner) is the father of the family who, absurdly, makes Christmas ornaments for a living. He just goes along, gulping Maalox all the while and occasionally losing his temper.

Then there are the rest of their children - autistic Lionel (Adam Lamberg), sex-therapist Nikki (Shiri Appleby), newly religious Ethan (Max Greenfield), plus gay half-sister Jennifer (Meredith Scott Lynn), who brings along her African American girlfriend Grace (Cynda Williams).

Add in their Hollywood producer cousin Vanessa (Mili Avital) and Holocaust survivor grandpa Artur (Jack Klugman), who carries a suitcase with him everywhere, just in case the Nazis come back.

The holiday celebration includes the Seder readings by the whole family, capped by the traditional "festive meal" but basically, everyone just wants to know "when do we eat." Then son Zeke decides dear old Dad needs some Ecstasy to lighten up his holiday.

Sprinkled through out the family clash-of-personalities comedy are some nicely surreal, imaginative and



Photo courtesy Thinkfilm

Mili Avital, an Israeli actress, performs in "When Do We Eat," a new comedy that takes a look at the traditions of the Jewish holiday of Passover.

comic visual effects. This includes a chorus of cantors in Biblical dress who sing along with the readings, and a parting Red Sea, as father Ira experiences visions and finds himself cast in the role of Moses, after Zeke slips him some hallucinogenic drugs.

A Passover comedy is a great idea for a film. Holiday films have been staples of Hollywood for so long but why did it take so long for a Passover movie?

In fact, Hollywood nearly missed out again because "When Do We Eat" started as an independent film, not a Hollywood production.

However, the production values are high and the film looks polished,

thanks to the fact that the clever idea for the film caught the attention of some producers, which brought an infusion of cash and resources.

Chilean-born and New York-raised Salvador Litvak, who describes himself as a "Jewtino," not only directed this film but also co-wrote and co-produced it with his screenwriter wife Nina Davidovich, so it is very much their film.

In the notes for the film, director Litvak, who asserts that spirituality and religion are important in his life, indicated that he wanted to use the uniqueness of Judaism as both culture and religion, and he felt that religion and humor could go together.

The comedy generates laughs of recognition, regardless of your religious faith, for the family holiday, as exaggerated as it is, strikes some common chords.

The film really is universal in that everyone's family is a least a little crazy and crazy things can happen at holiday dinners, no matter what the holiday. The film has some echoes of previous holiday dinner films like "Tortilla Soup."

The cast is good, and generate much of what is enjoyable about the film. Israeli Mili Avital is a bombshell as the high-powered, sexy producer and real sparks fly between her and handsome Max Greenfield as her second cousin. Mark Ivanir's

Rafi is very good as a parody of an Israeli, ex-military tough guy. Leslie Ann Warren gets a rare chance to shine as long-suffering Peggy and Michael Lerner keeps it all moving as irritable Ira. Ben Feldman manages to charm the audience as fun-loving, if misguided, Zeke.

"When Do We Eat" is a funny movie but it is hardly flawless. While it starts out very funny, its comedy steamroller bogs down midway, as it strives too hard for over-the-top madcap comedy. This sometimes even veers into bad taste and the film begins to drag.

Reaching for such comic extremes also tends to undermine the film when it tries to turn more serious, to find the true meaning of the holiday along with some family warmth and sentiment.

The problem is that having introduced all these folks and set this situation up, writer/director Salvador Litvak does not quite know what to do with them. Instead of developing his characters, they seem stuck on the same jokes.

The film keeps throwing more absurdities at the audience, until the madcap situation loses all connection to the real. Everything becomes so absurd that when the director attempts to draw in family sentiment and the meaning of the holiday, the efforts are nearly sunk before they start.

When the film tries to show its sweet side, we are faced with such a pile of absurdities that all semblance of real sentiment has already been buried. Which is a shame really.

Despite a few missteps, "When Do We Eat?" is a funny, enjoyable, crazy comedy that still manages to find a lot of recognition in family holidays and even a bit of the true meaning of Passover.

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## CD Review

## Built to Spill masters elaborate minimalism on new album

BY PATRICK FLANIGAN  
Staff Writer

"You In Reverse," the latest effort from Built To Spill, is a challenge to review within the first week of release, which puts it on par with prior releases from the trio-turned-quintet out of Boise, Idaho.

Their albums have a stealth quality, a way of sneaking up its listeners. Tracks that may not do anything for one at first can turn out to be a lifelong favorite three months or three years later. One does not take a Built To Spill album and after a week christen it the best ever, but neither do one sell it back. You learn that Built To Spill albums need an opportunity to work their magic on you and "You in Reverse" stays true to the Built To Spill spirit.

It has been five years since their previous release, "Ancient Melodies of

The Future," and one would think that with that much time a band would be putting a lot of effort into writing and recording new material. That is quite the opposite with "You in Reverse," in which the band purposely chose to revert to a simpler method.

The first track, "Going Against Your Mind," is the best example of this new approach. Built To Spill is known for guitarist and singer Doug Martsch's mastery of guitar overdubs. Almost every guitarist that records succumbs to adding as many guitar tracks as he can get away with, but in the end, it is always self-indulgent, masturbatory and ends up sounding muddy without adding anything to the song.

Martsch's genius is that every guitar track serves a purpose, as necessary threads to weaving the fabric of his songs. Rarely are guitars used simply for doubling to achieve a bigger sound but more as complimentary. Although



Built to Spill  
Latest release:  
"You in Reverse"

there may be 12 guitar tracks, you can pick each out and listen to them.

On "Going Against Your Mind," the guitars are kept to a minimum, the riffs

are not over thought and it sounds like the band is jamming in a garage. The song clocks in at over eight minutes, as Built To Spill have done on occasion, but as you listen to it, you hear the band going where the song takes them.

Rather than relying on Martsch as primary songwriter, the front man made a conscious effort to find out what the band could be like and used a more collaborative approach.

Tracks like "Conventional Wisdom" and "Liar" have the sound of a band finding its direction. "You in Reverse" sounds as though it could have been written in 1996 in the early career of the band rather than now.

Many bands attempt to go back to their classic sounds but Built To Spill actually succeeds.

There is a sense when listening to "You in Reverse" that the band pushed the record button and said "let's just play." Martsch's lyrics continue to be

somewhat vague but ring with emotional honesty. The end product is an album that is a successful exercise in elaborate minimalism.

Someone once called Built To Spill "stoner music for people who don't get stoned." What I think they meant was that Built To Spill is music that you can just lay on your bed and listen to while staring at the ceiling.

"You in Reverse" is not a pop album. It is not the flavor of the month and Built To Spill may never have the crossover success of bands like Modest Mouse but if new listeners give the band the opportunity, they will more than likely find themselves fans, even if it is months after the first listen.

Give Built To Spill's "You in Reverse" a chance by visiting [www.builttospill.com](http://www.builttospill.com) and decide for yourself. Their album "You in Reverse" is available on Warner Brothers Records.

IRELAND IS NEEDED  
BREAK FROM  
ENGLAND, from page 5

The pub was called Nash's and had a wide variety of sandwiches and dishes.

We walked in and looked the place over. Several tables were filled with groups of people laughing. Some were eating and some were just drinking.

We grabbed a small table up the stairs from the bar. The table turned out to be a converted Singer sewing machine, complete with foot pedal.

After ordering, we chatted with the bartender for a while. When we told him we were studying in London, his only response was, "The only thing wrong with London is all the English people."

Our time in Dublin passed quicker than we would have liked. We went on a bus tour of the south coast and saw many small towns.

In the afternoon, we visited the Guinness Brewery. Our first stop on the tour was to see the various ingredients used to make stout Guinness: barley, hops, water, and yeast.

If you have never tasted roasted barley, you are not missing much. Just go to Starbucks and munch on a few coffee beans and you will know the taste of a stout beer's beginning.

Of course, after that disgusting flavour filling our mouths, we looked forward to our free samples of Guinness at the end of the tour.

They say sample, but they give you three pints. That's more the beginning and middle of a good party than a sample.

There is no way to describe the taste of a Guinness. Car oil left in a boot for a week would be the closest I could get.

I will never understand how different people can be and how many people actually pay to drink that stuff. Luckily, I could partake of complimentary Coke to wash down the mouthful of complimentary Guinness.

Early the next morning, we headed for Galway, a town on the western coast of Ireland. Although we only spent one night there, we managed to see most of the town as it is not very big. We spent a good part of the day in the main shopping strip, properly named Shop Street. Here we found Claddagh rings, traditional wool sweaters, a Body Shop, and of course, the ever-present McDonald's reaching into the narrow brick lanes.

The sun was out and so were the street performers. We saw jugglers, musicians, artists, and magicians.

One sight gathered a particularly big crowd. Two local girls were singing Elvis songs and playing the tambourine and guitar.

This in itself is not too spectacular, but a little boy of about five years old was dancing with them. He was decked out in tux and top hat and gave the patented Elvis pelvis an impish charm.

You could tell he was having so much fun that it is hard to think the girls were exploiting him to win money from the crowd.

At night, we found a more Irish feel in a pub called Taffe's where three men played traditional Irish music for a few hours. The pub was so crowded that we could only move about an inch forwards or backwards.

But no matter, the people there were so friendly that you didn't get the feeling of being crowded at all. In England you are often shoved about in a crowded pub with not a look or word of apology. I can see how many people have concluded that the Irish are friendlier than the English.

They certainly are more understanding. However, to be more culturally relative, I should say that the Irish are more open and therefore more like Americans.

In an Irish pub, you can be having laughs all around after a pint or two, this does not happen in England as they are more reserved.

So the Irish act friendlier by American standards, which is a comfort when travelling in strange countries.

## LEAD SLATE SWEEPS SGA ELECTION, from page 1

## 2006 SGA Election Results

President		Student Senate	
Nick Koechig	463	Mark Bacon	349
<b>Vice president</b>		Lori Breeding	292
Thomas Helton	329	Jason Bright	340
Danielle Bratton	344	Ann Chisholm	362
<b>Comptroller</b>		Mary Ann Coker	356
Shanna Carpenter	301	David Dodd	363
Joe Garavaglia	244	Fred Eccher, Jr.	275
<b>Referendum on SGA Constitutional Changes</b>		Carlo Manaois	355
Yes	227	Kristen Meyer	299
No	98	Andrew Mulchek	269
No Response	147	Paula Rother	361
		Marcel Scaife	241
		Kelcy Siddal	364
		James Timper	294
		Darwin Watson	292
		Angela Wright	334

"I don't think it hurt anyone in particular, it just hurt the turn out," said Helton.

Garavaglia said to his understanding the link wasn't "really prominent," but he, like Helton, did not feel that the problem affected the results. "It was fair for (us), we (all) had the same problem," he said.

"When I went to go vote on the first day, I really couldn't find (the link). It's really bad when I'm running for election and I can't even find it," said Koechig.

He said that Helton and himself we already discussing changes to increase voter turn out for next year's elections. He said he felt that the elections weren't publicized enough; Helton said they would like to have a more proactive election committee next year to "get the word out."

Koechig also said he was "looking forward to making sure more people run" next year. "Next year should be quite interesting," he said.

The new SGA officers will take over July 1.

Their positions last for one year.



Mike Sherwin/The Current

Student Senate candidate Mark Bacon looks over the election results posted outside of the Student Life office shortly after noon on Friday. With him is chair of the SGA elections committee, Bill Costas. Bacon, who currently serves on Student Senate won a another term as senator in the SGA elections held on Wednesday, Thursday and Friday morning.

research

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Yeah, I was just thinking that

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Well, that's stupid. Why the hell would I waste money on a dessert when they got sugar packets right here on the table, for FREE?

Ghetto...

Rudy Scoppas 4/11/06

### SCONEBOROUGH

by E. Gearhart

KYLIE, ELSIE, MY CAT'S GONE MISSING AGAIN?

IS THIS YOUR CAT?

IS THIS YOUR CAT?

... AND WHOSE CATS ARE THESE?

WE'LL HELP YOU LOOK FOR HER, NIKKI.

ACTUALLY, THAT ONE'S MINE.

UHH... THAT ONE'S MINE, TOO.

I THINK WE HAVE A CAT EMERGENCY.

### LIFE IN HELL

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### Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate ★★ Challenging  
 ★★★ HOO BOY!

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**ARIES (March 21 to April 19)** Impatience is still somewhat of a problem. But a sign of progress should soothe the anxious Aries heart. Meanwhile, invest some of that waiting time in preparing for the change ahead.

**TAURUS (April 20 to May 20)** Bovines tend to excel at solving problems, not creating them. But you risk doing just that if you're slow to respond to a timely situation. If necessary, seek advice from someone you trust.

**GEMINI (May 21 to June 20)** The Gemini Twin might need to do more than a routine check of both a job-linked and home-based situation. Dig deeper for more data on both fronts to avoid unwanted surprises later.

**CANCER (June 21 to July 22)** Moon Children facing an important workplace decision are encouraged to use their perceptiveness to see through any attempt to win them over with a supercharge of fawning and flattery.

**LEO (July 23 to August 22)** Good news catapults Leos and Leonas into reconsidering a deferred decision. But time has moved on, and it's a good idea to recheck your plans and make adjustments where necessary.

**VIRGO (August 23 to September 22)** The week favors relationships, both personal and professional. Take the time to look for and immediately repair any vulnerable areas caused by unresolved misunderstandings.

**LIBRA (September 23 to October 22)** A friend's problems bring out your protective instincts. Be careful to keep a balance between meeting the obligations of friendship without being overwhelmed by them.

**SCORPIO (October 23 to November 21)** The temptation to take an extreme position on an issue is strong, but moderation is favored both in personal and professional dealings. Move toward finding areas of agreement.

**SAGITTARIUS (November 22 to December 21)** Getting another boss or teacher? Try to see the person behind the image. It will help you adjust more easily to the changes that new authority figures inevitably bring.

**CAPRICORN (December 22 to January 19)** Much as you might dislike the idea, keep an open mind about using the assistance of a third party to help resolve problems that threaten to unravel an important agreement.

**AQUARIUS (January 20 to February 18)** Music helps restore the Aquarian's spiritual energies this week. Take someone you care for to a concert of your musical choice. Also, expect news about a workplace matter.

**PISCES (February 19 to March 20)** A challenge that seems easy enough at first could take an unexpected turn that might test your resolve. Decide if you feel you should stay with it, or if it's better to move in another direction.

**BORN THIS WEEK:** You can be strong when standing up for justice, both for yourself and for others.

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### King Crossword

Visit [www.thecurrentonline.com](http://www.thecurrentonline.com) for answers to the crossword, sudoku and rational numbers

1	2	3	4	5	6	7	8	9	10	11		
12			13				14					
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48	49	50	51							52		
53						54				55		
56						57				58		

**ACROSS**

1 - "King" Cole  
 4 Dr.'s field  
 7 Bandage material  
 12 Poetic tribute  
 13 Milwaukee product  
 14 Entanglement behind a desk  
 15 Part of some German names  
 16 Odin's maidens  
 18 Illustrations  
 19 Blotch  
 20 Handle  
 22 Viewfinder?  
 23 Make coffee, maybe  
 27 In need of repair  
 29 "Vagabond Lover" singer  
 31 Oklahoma tribe  
 34 Pal of Bugs and Elmer  
 35 Treasured  
 37 Wood-shaping tool  
 38 Center of rotation  
 39 Suitable  
 41 Sea greeting  
 45 Neaten  
 47 Mimic  
 48 Silents star  
 52 Sermon subject  
 53 Old marketplace  
 54 Pouch

**DOWN**

1 "Bell, Book and Candle" star  
 2 Decorate  
 3 Shortly before the hour  
 4 Dallas NBA team, for short  
 5 Cheered up  
 6 Postponement  
 7 17th-century English

55 Stick with a kick  
 56 Do further tailoring  
 57 Wapiti  
 58 Thumbs-up vote

8 Melody  
 9 Swiss canton  
 10 Last letter  
 11 Seventh before 10-Down  
 17 Chicken - 21 Counterfeit  
 23 Public square  
 24 Sprite  
 25 Ump  
 26 Indispensable  
 28 Shelter  
 30 Throw into the mix  
 31 Breakfast for Brutus  
 32 Kenny G's instrument  
 33 Will Smith

36 Pub missile  
 37 Unmelodious  
 40 Self-confidence  
 42 Poorly thought out  
 43 Put one's two cents in  
 44 Busybody  
 45 What rodents do  
 46 Spoof  
 48 Crossword clue abbr.  
 49 Candle count  
 50 Part of UCLA  
 51 Anteceding

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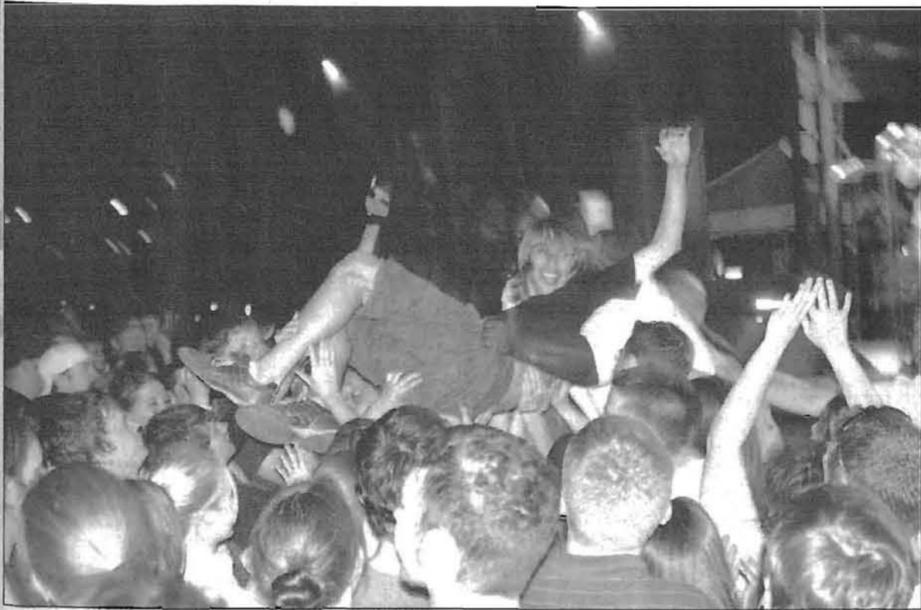
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<b>SSB 103 &amp; SSB 227</b> M-F - 7:30am - 1am Sat. & Sun. - 12pm - 1am	<b>TJ Library 316</b> M-Th - 7:30am - 10:00pm Fri. - 7:30am - 4:30pm Sat. - 9am - 4:30pm Sun. - 1pm - 8:30pm	<b>Benton Hall 232</b> M-Th - 8:30am - 9pm Fri. - 10am - 2pm
<b>SSB 452 - Social Sciences Lab</b> M-Th - 9am - 6pm	<b>Ward E. Barnes</b> M-Th - 8am - 9:30pm Fri. - 8am - 4:30pm Sat. - 9am - 4:30pm Sun. - 1pm - 8:30pm	<b>E. Des Lee Technology &amp; Learning Center</b> M-Th - 8am - 10pm Fri. - 8am - 3pm Sat. - 10am - 2pm
<b>SSB 409 - Writing Lab</b> M-Th - 10am - 7pm Fri. - 10am - 2pm Sun. - 1pm - 5pm	<b>Math Technology Learning Center</b> M - Th - 8am - 6pm	<b>Fine Arts 220</b> M & W - 9am - 3pm, 5:30pm - 7pm, 9:30pm - 11pm T & Th - 2:30pm - 7pm & 9:30pm - 11pm Fri. - 9am - 11am & 4pm - 11pm Sat. - 10am - 5pm Sun. - 12pm - 10pm
<b>SSB 425 - Math Lab</b> M, W, Th - 8:30am - 8:30pm T - 9am - 7pm Fri. - 9am - 1pm Sun. - 1pm - 5pm	<b>CCB 316 - Math CS Lab</b> M-Th - 8am - 10pm Fri. - 8am - 5pm	

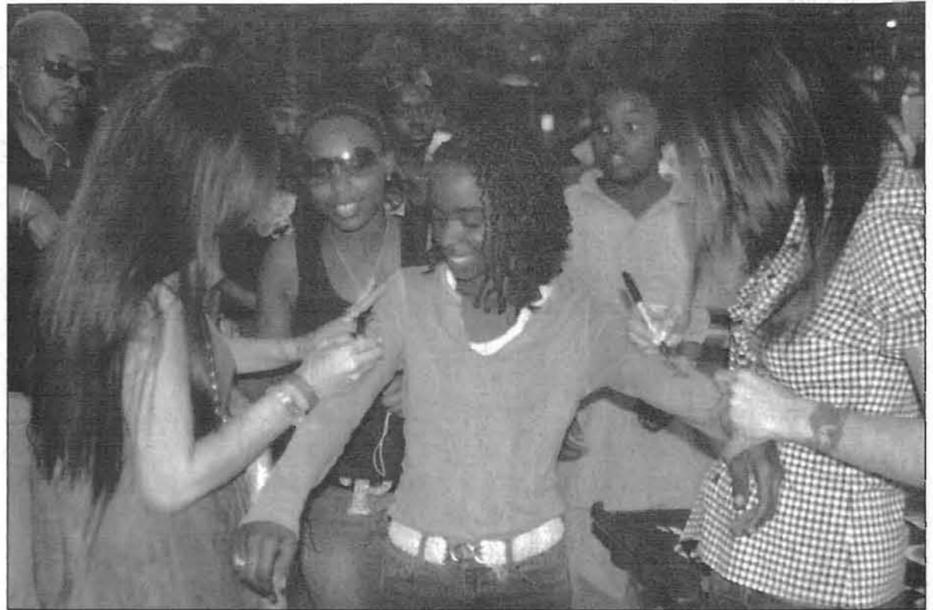
[www.umsil.edu/stg](http://www.umsil.edu/stg)

Gateway (SSO) ID and Password required to log into Windows XP and Macintosh systems! An UMSL ID may be requested at any time in the computing labs. Hours are subject to change.

INFORMATION TECHNOLOGY SERVICES



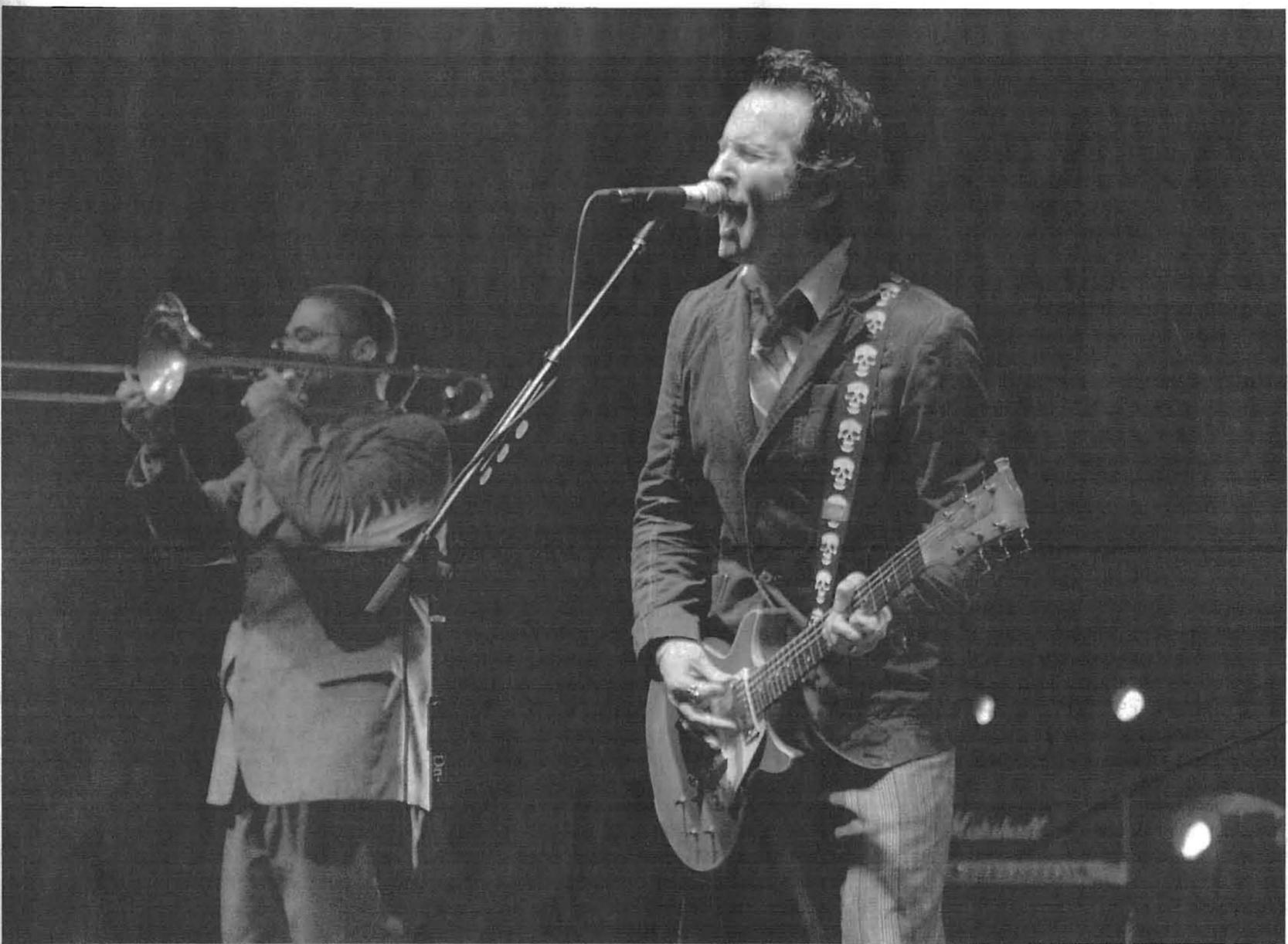
Mike Sherwin/ The Current



Adam D. Wiseman/ The Current

A fan at the Reel Big Fish concert crowd surfs during the band's performance at Mirthday on Wednesday.

After getting autographed on all sides from Mirthday guest artists Nina Sky, Normandy Middle schooler Charmaine Beard commented that it was a "great show".



Mike Sherwin/ The Current

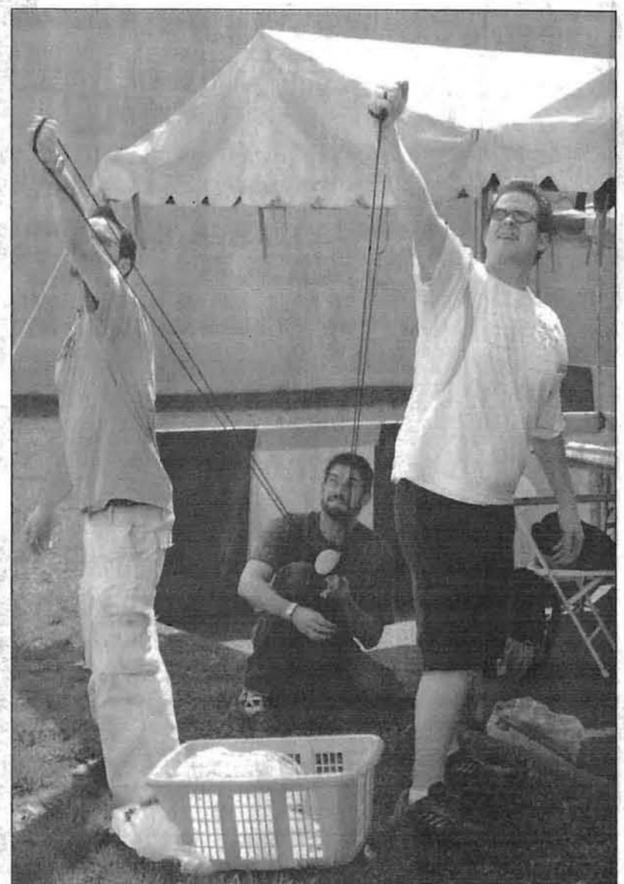
# Mirthday 2006

Aaron Barrett, lead singer and guitarist for Reel Big Fish, plays for the Mirthday crowd on Wednesday night outside the Millennium Student Center. Mirthday, the annual UM-St. Louis festival, featured a variety of musical groups, carnival rides and booths and games manned by representatives of numerous student organizations and campus departments. Mirthday was organized by the University Program Board. For an extended gallery of photos from Mirthday, visit [www.thecurrentonline.com](http://www.thecurrentonline.com).



Adam D. Wiseman/ The Current

Nicole Albino of the group Nina Sky sings during Mirthday on Wednesday. Nina Sky was the opening act for Reel Big Fish.



Matt Johnson/ The Current

Lance Hainen, Andy Fankhauser, Andy Martinzaegel launch water balloons during the Mirthday celebration on Wednesday.